



AGENDA

TUESDAY, AUGUST 26[™]

8:00 AM - 9:30 AM: Welcome

Introductions - Melissa Almonrode

9:30 AM - 9:45 AM: Break

9:45 AM - 10:30 AM: Product Overview - Audio

- Why Audio? Kevin Mitchell
- How to Overcome Common Objections to Audio Kevin Mitchell & Melissa Almonrode
- Audio Hands On Jimmy Hamner

10:30 AM - 11:30 AM: Building Tour - JoBeth Anderson

11:30 AM - 12:30 PM: Lunch

12:30 PM - 2:00 PM: Product Overview

- Why EPIC/InfoView? Kevin Mitchell
- Hands On with EPIC/InfoView Jimmy Hamner
- Why SAFE Kevin Mitchell
- Hands On with SAFE Jimmy Hamner

2:00 PM - 2:15 PM: Break

2:15 PM - 3:00 PM: Product Overview

- Why VIEWpath Kevin Mitchell
- How to Overcome Common Objections Kevin Mitchell & Melissa Almonrode
- Hands on with VIEWpath Nathan Harris

3:00 PM: Depart Office for Hotel

5:00 PM: Depart Hotel for TopGolf

5:30 PM - 7:30 PM: TopGolf

7:30 PM: Depart TopGolf for Hotel

WEDNESDAY, AUGUST 27TH

8:00 AM - 9:00 AM: Sales Strategies & Resources - Melissa Almonrode

9:00 AM - 9:45 AM: Intro to Jeff Anderson - Jeff Anderson

9:45 AM - 10:00 AM: Break

10:00 AM - 10:15 AM: Into to the Sales Engineering Team - Jesse Rich

10:15 AM - 10:30 AM: Navigating New Construction Projects - Jesse Rich

10:30 AM - 11:00 AM: In-Depth on 3rd Party Integration Support - Jesse Rich

11:00 AM - 11:30 AM: Post PO Customer Support - Kevin McVicar

11:30 AM - 12:30 PM: Lunch

12:30 PM - 1:30 PM: Roadmap and Hands-On with New Products - Tom Dobson

1:30 PM - 2:00 PM: Break - Field Trip

2:00 PM - 2:30 PM: Quoting Basics - Melissa Almonrode

2:30 PM - 3:30 PM: Intro to Project Portal - Tera Trujillo

3:30 PM: Depart Office for Hotel

5:30 PM: Depart Hotel for Dinner

6:00 PM - 8:00 PM: Dinner at Prohibition

8:00 PM: Depart Prohibition for Hotel

THURSDAY, AUGUST 28TH

8:00 AM - 8:30 AM: How We Stack Up Against Competitors - Tom Dobson

8:30 AM - 9:00 AM: How Can Innovations Help You? - Tom Dobson

9:00 AM - 9:30 AM: Network Form 101 - Jesse Rich

9:30 AM - 10:00 AM: Snacks with Sales Support

10:00 AM - 10:30 AM: What is an IC - Meghan Meyer

10:30 AM – 10:45 AM: Marketing Support - Taylor Noyes

10:45 AM – 11:00 AM: Hosting a Successful Event - Taylor Noyes

11:00 AM - 11:15 AM: Meet the Tech Support Team - Brent Schutz

11:15 AM - 11:30 AM: Trivia Challenge - Melissa Almonrode

11:30 AM – 12:00 PM: Q&A with Leadership - Denton Anderson, Ryan Taylor, Tyler Schick, Tom Dobson, Taylor Noyes, Jeff Anderson, Joey Rooker, Mark Sowa



OUR STORY





USA PREK-12 EDUCATION MARKET

WITH AUDIO ENHANCEMENT

DISTRICTS



+4,000

33%

SCHOOLS



+39,300

40%

CLASSROOMS



+1,400,000

35%

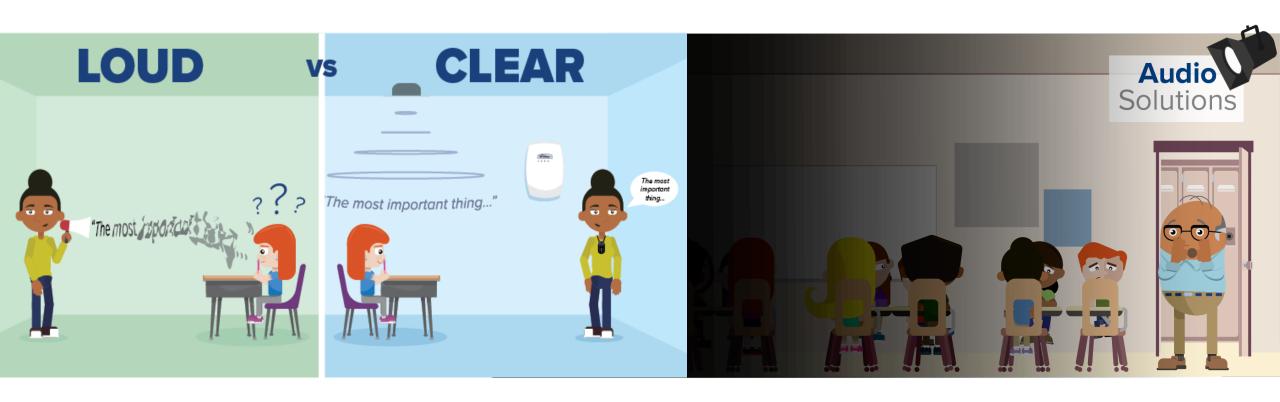
AUDIO ENHANCEMENT SYSTEMS IMPACT OVER 28,000,000 STUDENTS

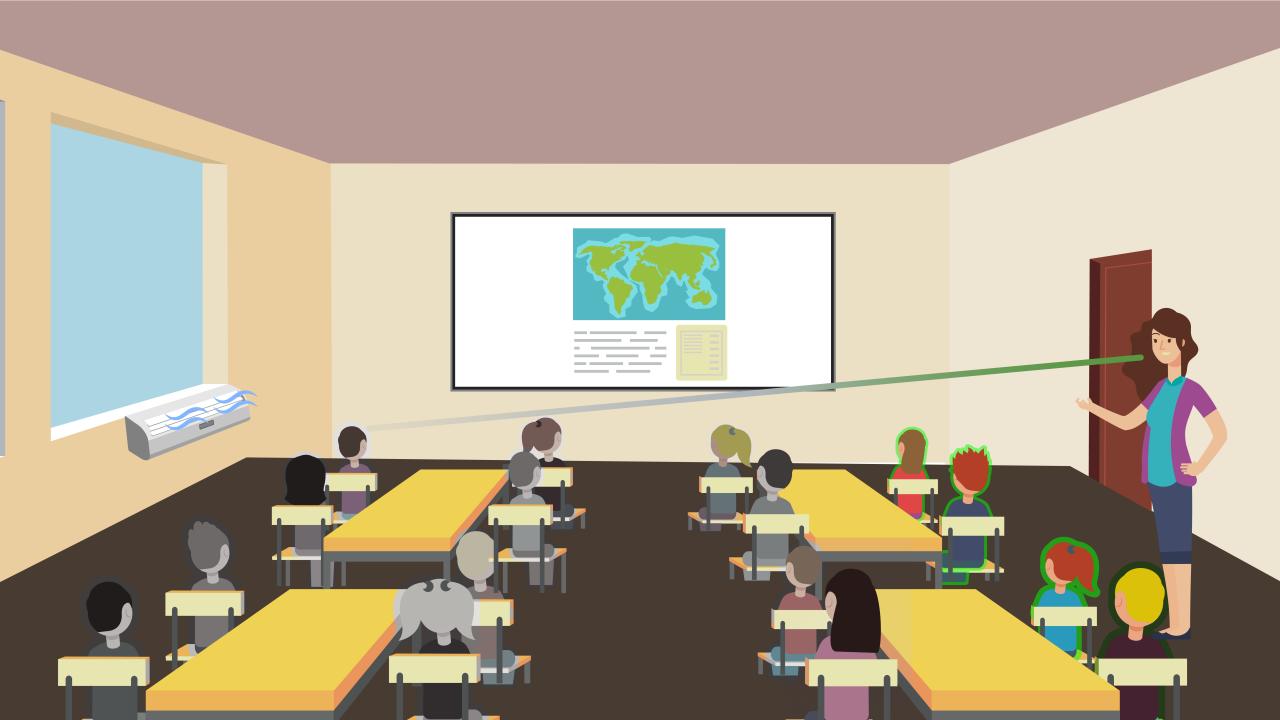
SOLUTION OVERVIEW



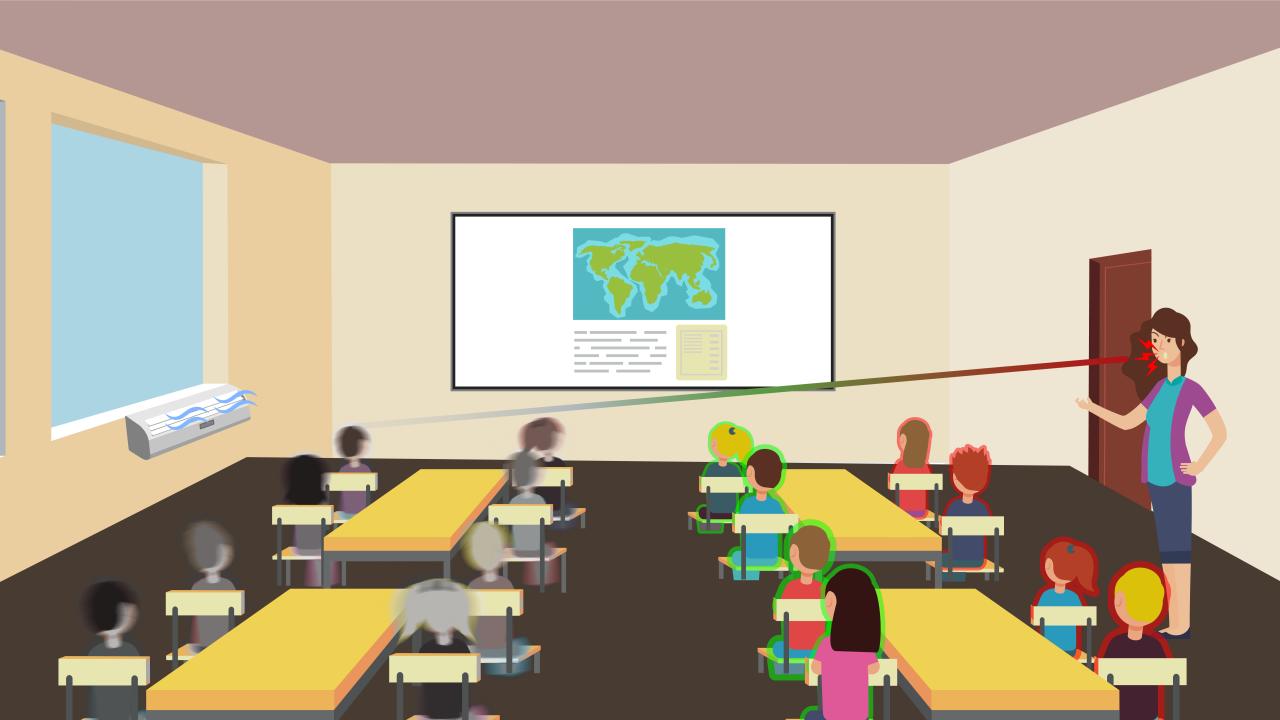
Audio Solutions

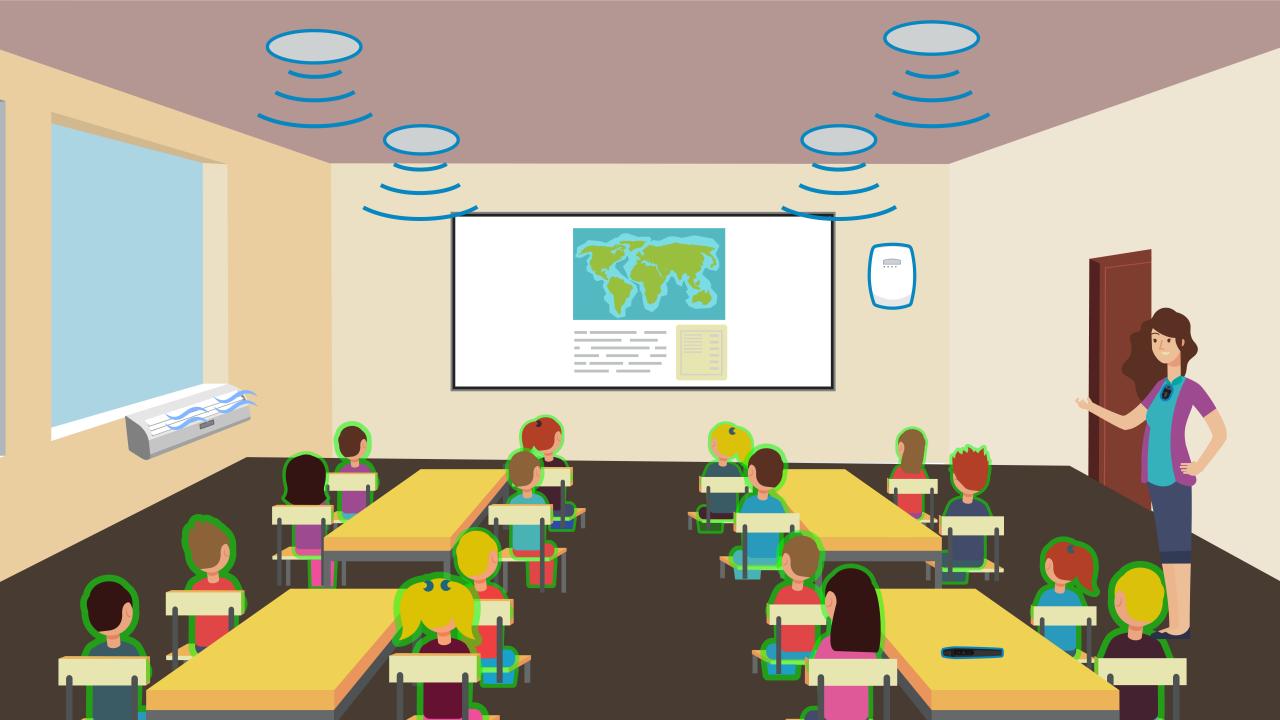
WHAT IS AUDIO ENHANCEMENT?











WE'VE LEARNED

5 MILLION SINGLISH LANGUAGE LEARNERS WERE ENROLLED IN U.S. PUBLIC SCHOOLS — IN 2022

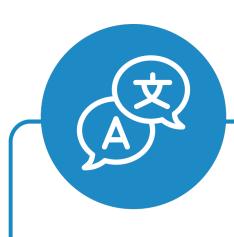


SOLUTION



BREAKING DOWN LANGUAGE BARRIERS WITH LIVE TRANSLATION

VALUE OF CLEAR CONNECT



Translation & Transcription



Supports multiple ELL in one classroom



Parent Teacher
Conference & Meeting
Support Tool



Any Student
Any Language
Any Time

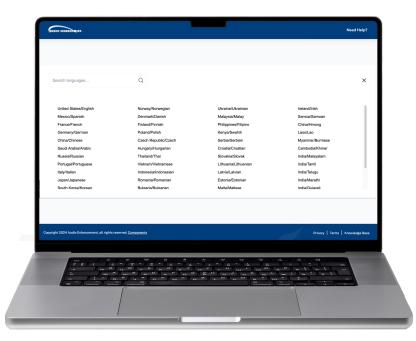


Copy & Paste Into Al Tools

HOW IT WORKS

Teacher Experience

- 1. Login
- 2. Assign Session Name
- 3. Select Teaching Language



Student Experience

- 1. Type in Session ID
- 2. Type in Name
- 3. Select Native Language



SUPPORTED LANGUAGES

Afrikaans (South Africa)

Arabic

Basque (Spain)

Bengali (India)

Bulgarian (Bulgaria)

Catalan (Spain)

Czech (Czech Republic)

Danish (Denmark)

Dutch (Belgium)

Dutch (Netherlands)

English (Australia)

English (India)

English (UK)

English (US)

Filipino (Philippines)

Finnish (Finland)

French (Canada)

French (France)

Galician (Spain)

Germany)

Greek (Greece)

Gujarati (India)

Hindi (India)

Hungarian (Hungary)

Icelandic (Iceland)

Indonesian (Indonesia)

Italian (Italy)

Japanese (Japan)

Kannada (India)

Korean (South Korea)

Latvian (Latvia)

Lithuanian (Lithuania)

Malay (Malaysia)

Malayalam (India)

Marathi (India)

Polish (Poland)

Portuguese (Brazil)

Portuguese (Portugal)

Punjabi (India)

Romanian (Romania)

Russian (Russia)

Serbian (Cyrillic)

Slovak (Slovakia)

Spanish (Spain)

Spanish (US)

Swedish (Sweden)

Tamil (India)

Telugu (India)

Thai (Thailand)

Turkish (Turkey)

Ukrainian (Ukraine)

Vietnamese (Vietnam)

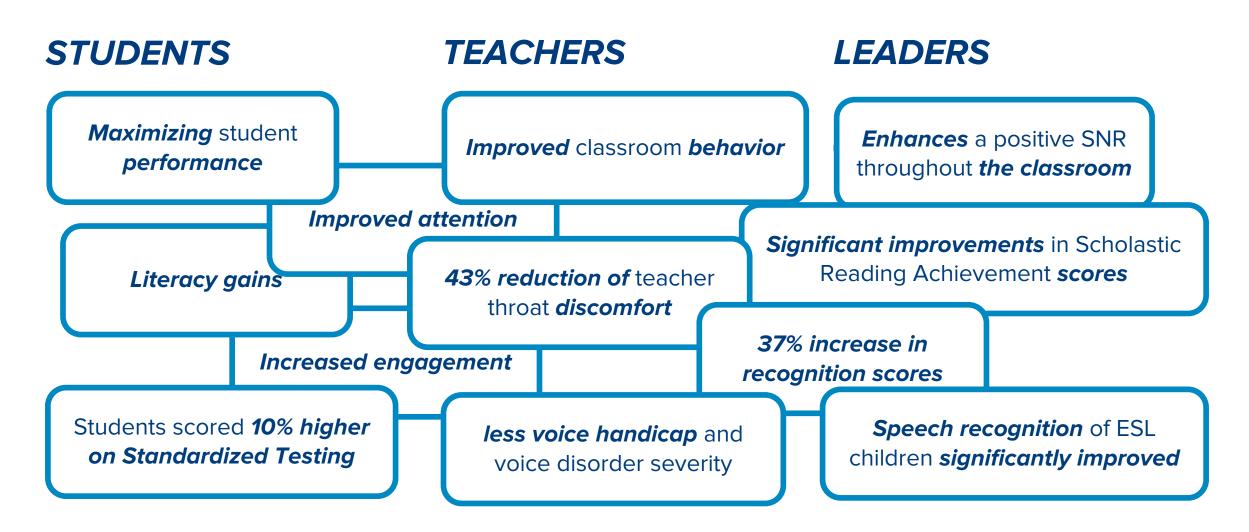
SCAN DIRE



STUDENT ENGAGEMENT



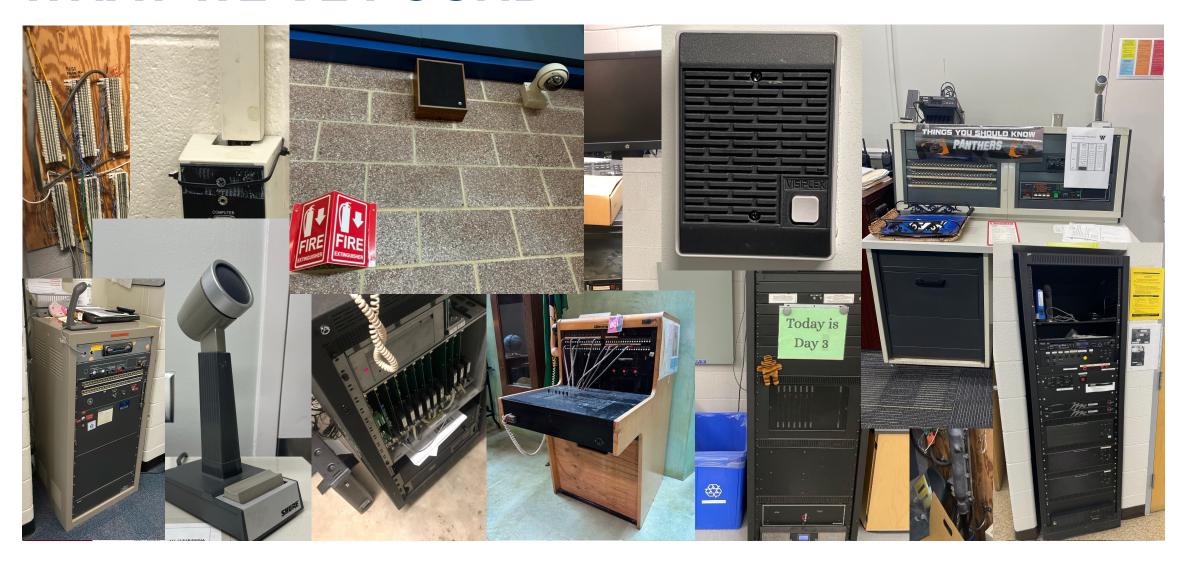
AUDIO RESEARCH FINDINGS



EPIC System

Powered by AUDIO ENHANCEMENT +

WHAT WE'VE FOUND



WE'VE LEARNED

THE AVERAGE SCHOOL

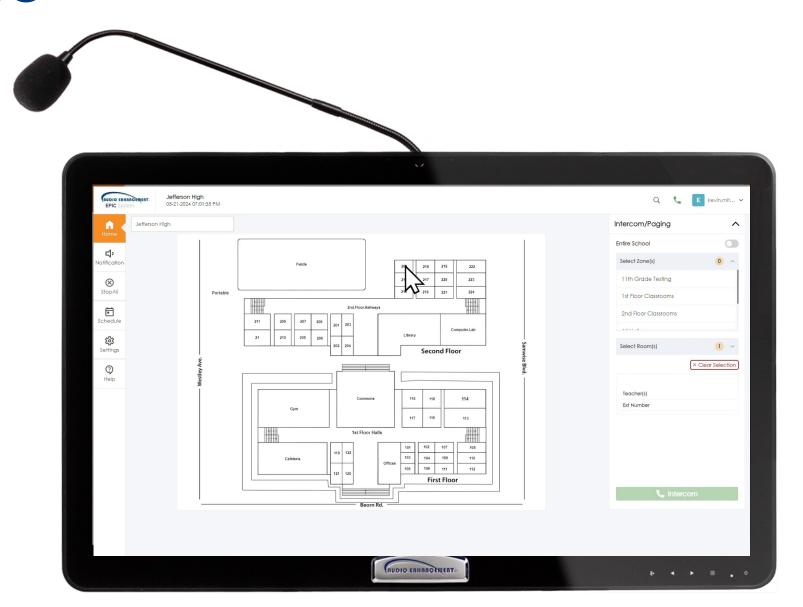
ALS OLD



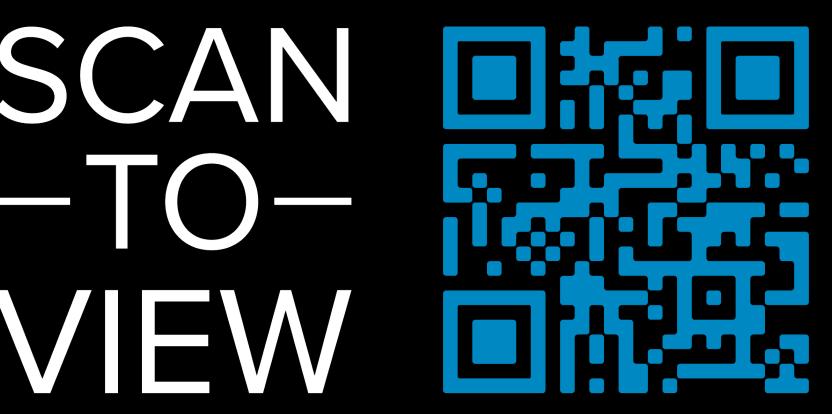
INTERCOM



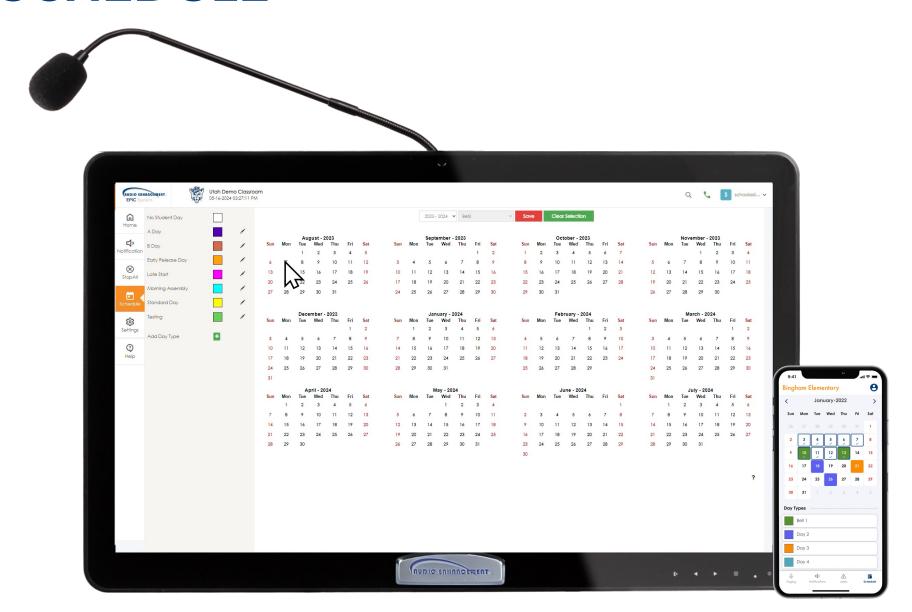
PAGING



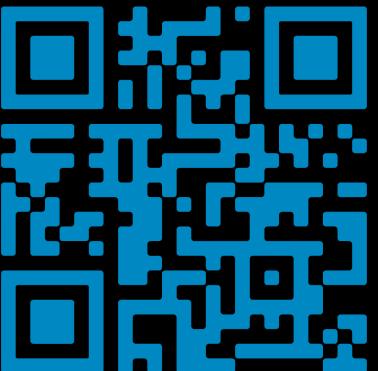
SCAN DEFIC



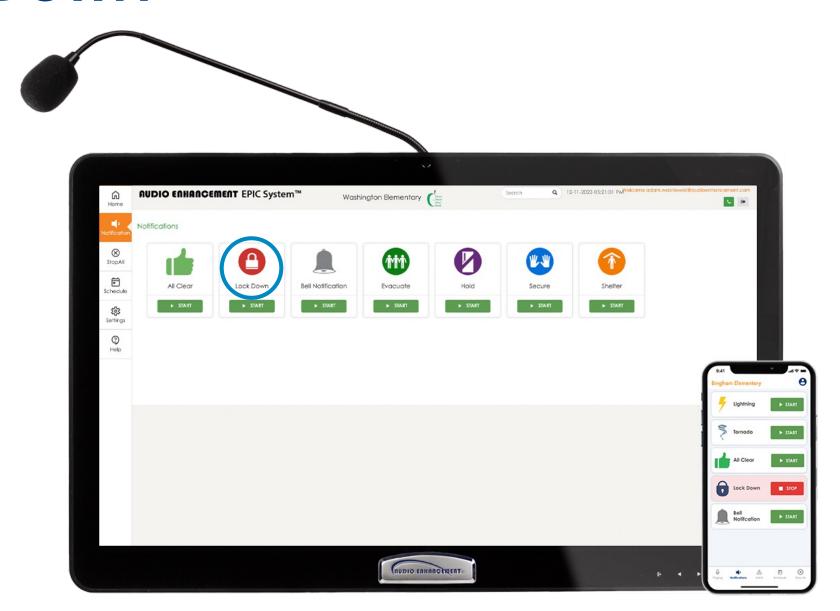
BELL SCHEDULE



SCAN DELE



LOCKDOWN



SCAN DIME

LOCKDOWN VERIFICATION

Lockdown Initiated

- ITC's show Lockdown
- 2. Receiver Lights Indicate Lockdown
- 3. Teacher Verifies Room is Locked Down
- 4. All Clear is sent







SCAN Distribution





Intercom/SAFE Alerts







Building Alerts





Clock



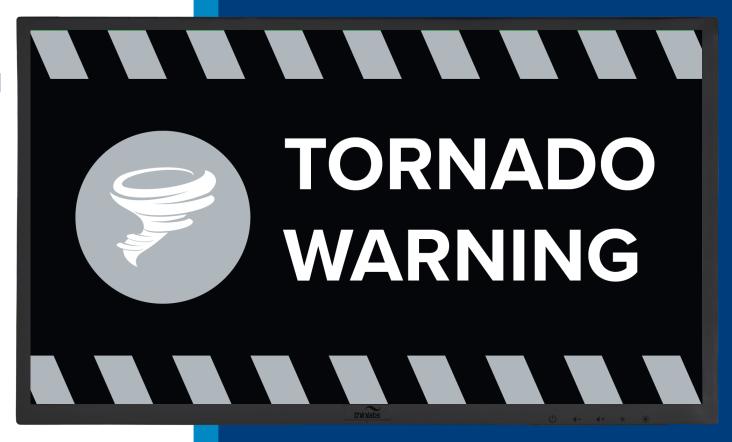
Teacher Controlled



Daily Communication



Emergency Messaging



SCAN



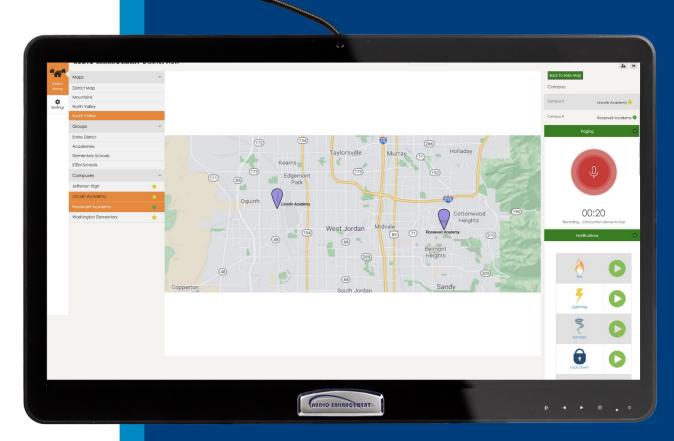
FEATURES OF EPIC

- District View
- Doors
- Desktop Announcer
- Interoperability/Integrations



DISTRICT VIEW

SAFE Alerts
District View Notifications
Device Monitoring
Multi-Campus Paging



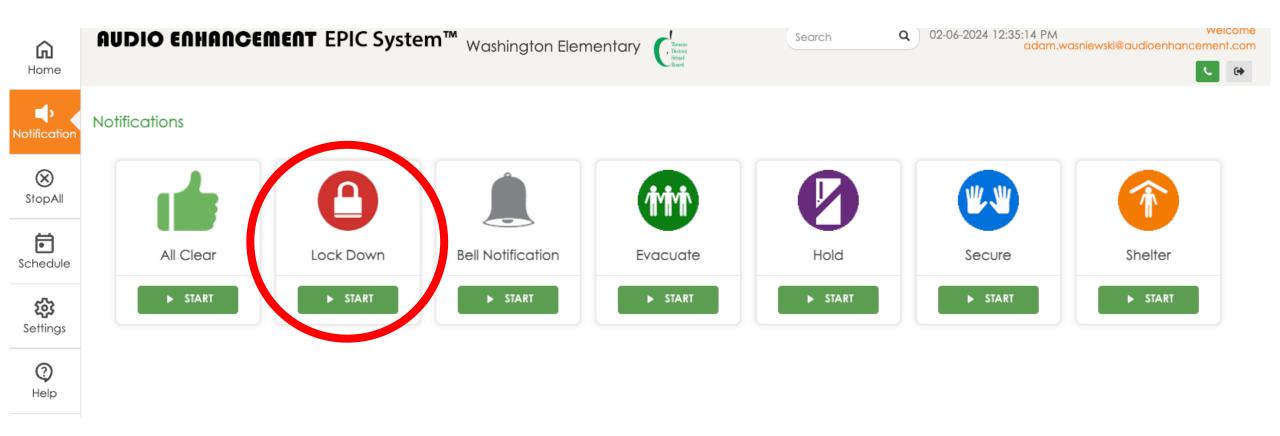
SCAN DESIGN

DOORS





INFOVIEW DESKTOP ANNOUNCER



INTEROPERABILITY



GUNSHOT DETECTION



VAPE SENSORS

SSO

ClassLink

PHONE SYSTEMS



Mitel®

Powering connections

3CX.



SECURITY SYSTEMS



RAPTOR





SURVELLANCE CAMERAS

Panasonic Verkada

No AXIS AVIGILON

Genentech

> LENEL'S2

ACCESS CONTROL

FIRE ALARM

Honeywell

46

INTEROPERABILITY



SCAN DELI



SAFE System

Powered by AUDIO ENHANCEMENT +

WE'VE LEARNED

71%

OF CAMPUSES
REPORT SAFETY
RELATED INCIDENTS

4111+

STUDENTS AFFECTED
BY LOCKDOWNS IN
K-12 EDUCATION

OPTIONS

- Send a student to the office
- Call the office
- Intercom

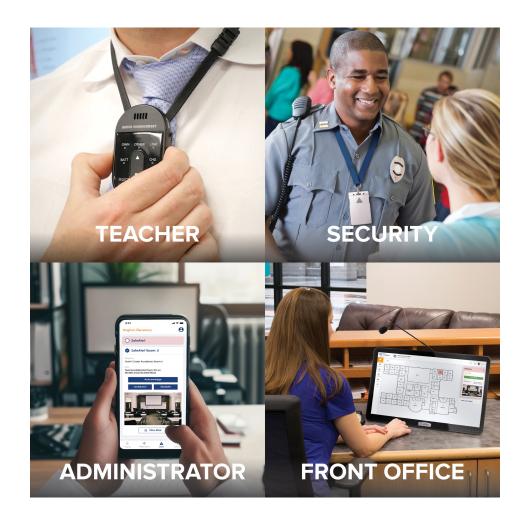
Response Time Varies

ALTERNATIVES

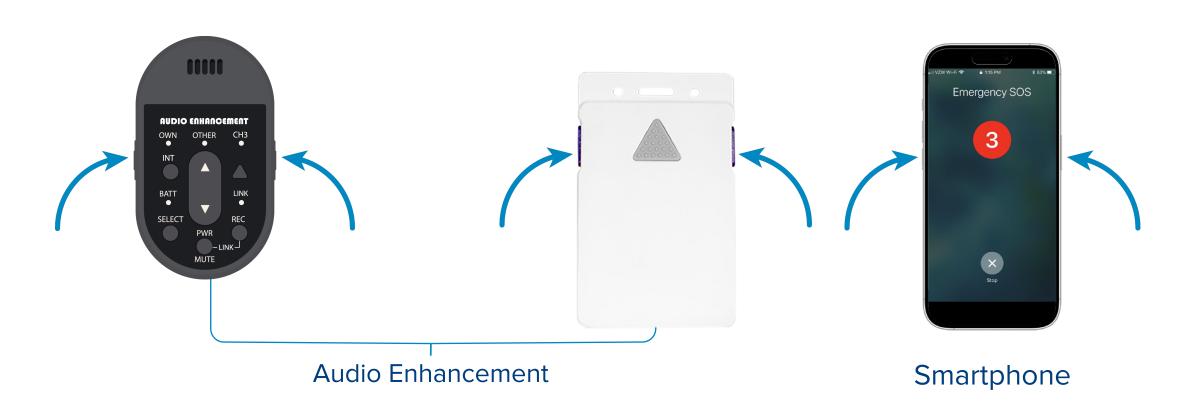
- Badges
- Phone App
- Key FOBs

Not on the Teacher

EVERY STAFF MEMBER AN AGENT OF PROMOTING SAFETY



INDUSTRY STANDARD



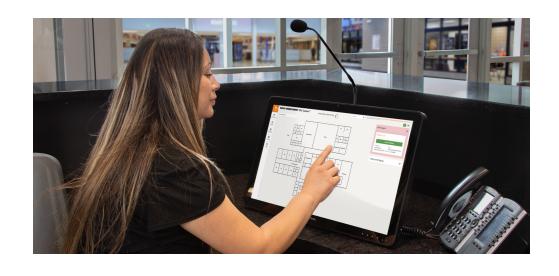
SAFE ALERT





CLASSROOM RECEIVER

Alert Acknowledged





SCAN



SCAN



ESCALATION



SAFE Alert

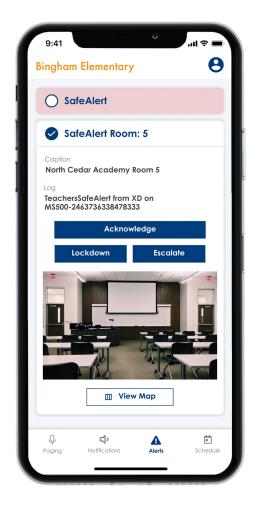




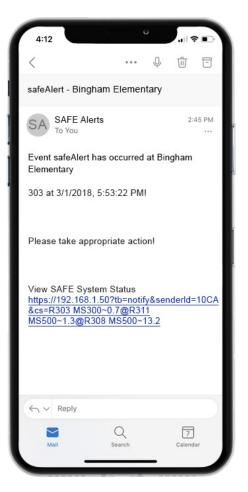
Escalate Alert



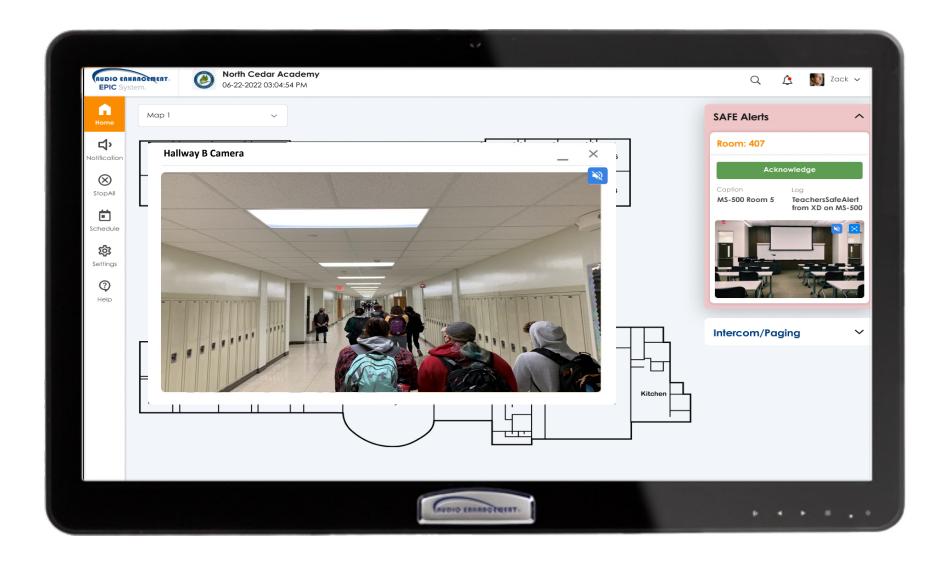
MOBILE ALERTS







CAMERA INTEGRATION





VIEWpath

Powered by AUDIO ENHANCEMENT +

WE'VE LEARNED

TEACHER CONTROLLED

Classroom Camera

- Remote Learning
- Professional Development
- Emergencies
- Sense of Security





TEACHER CONTROLLED







Yellow Light Indicates Recording in Progress

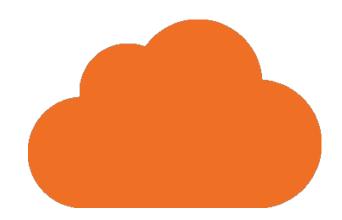
CREATE CONTENT

Installed Camera









LECTURE CAPTURE



Classroom Camera



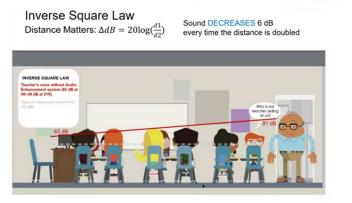


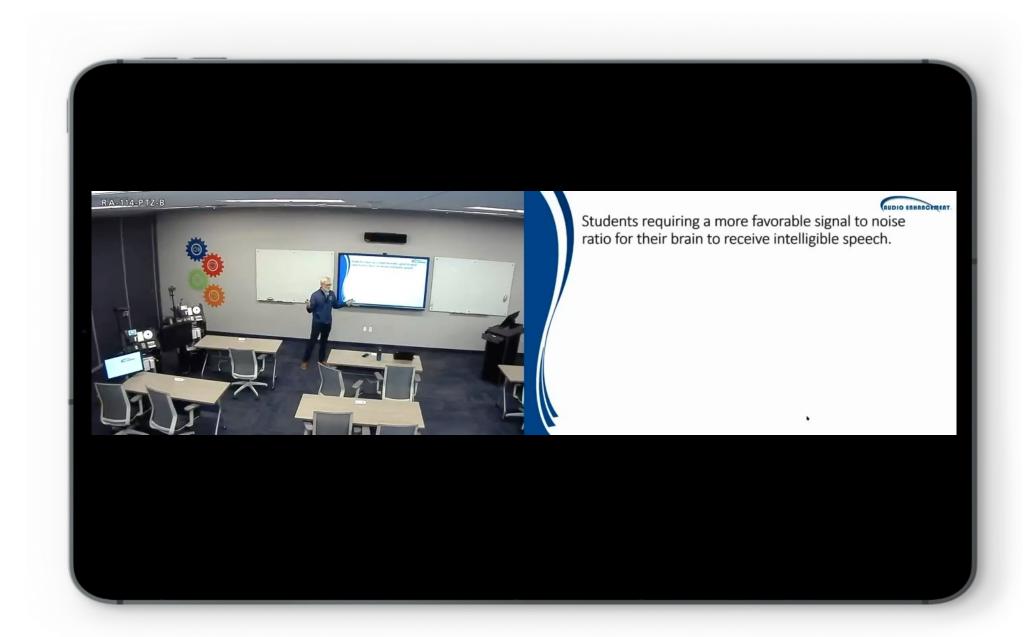
Presenter's Display



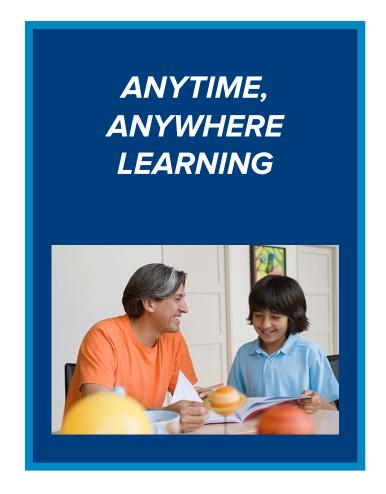
One Side By Side Video

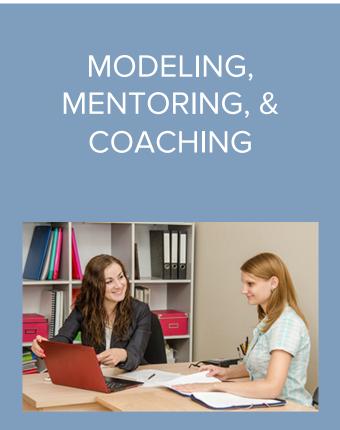


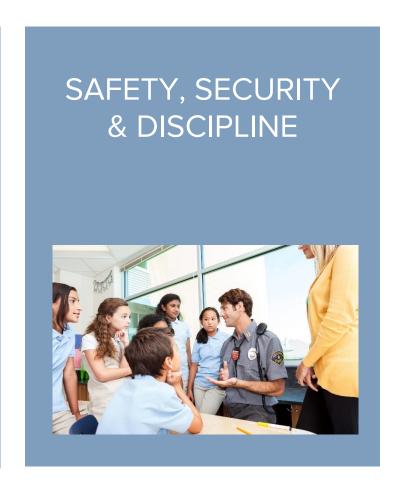




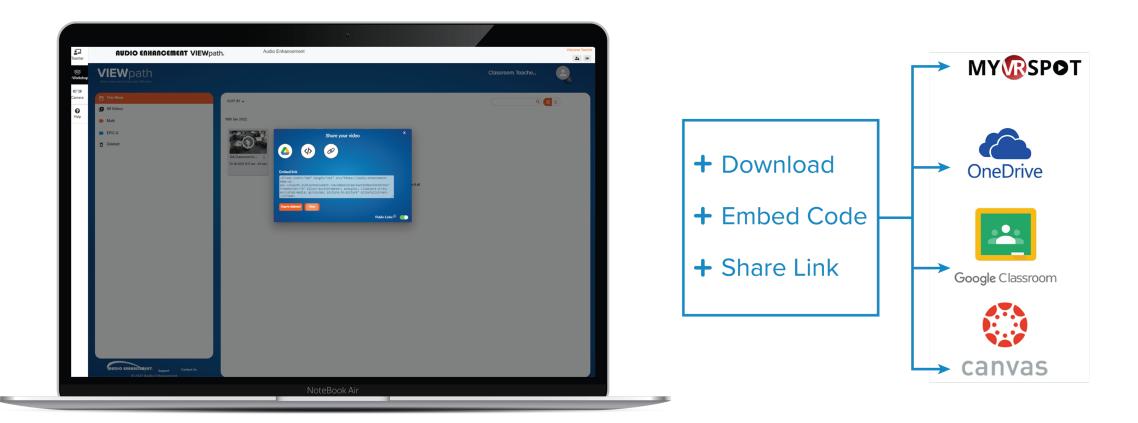
CLASSROOM USE CASES



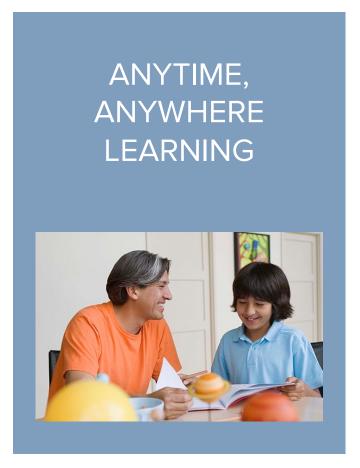


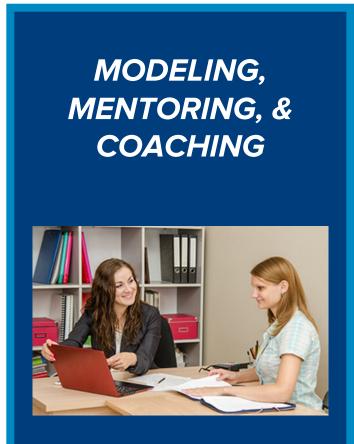


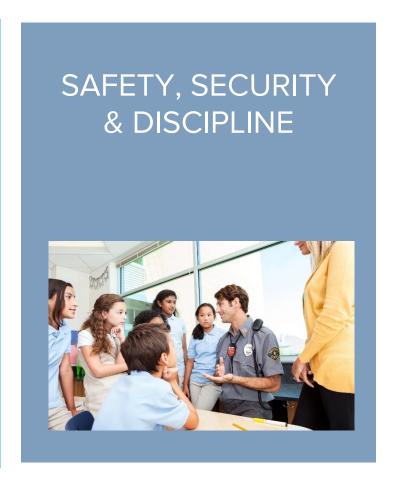
DELIVER LESSONS



CLASSROOM USE CASES







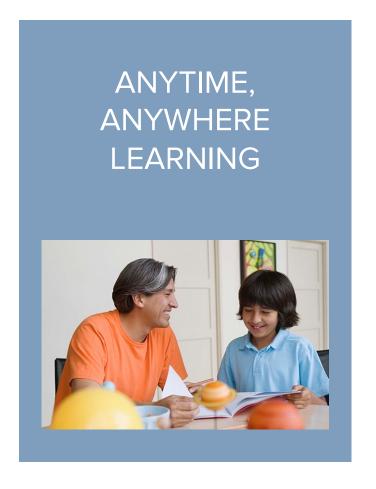
VIDEO IS THE MOST IMPORTANT INNOVATION

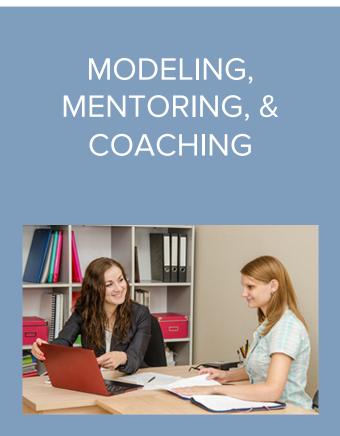
IN EDUCATION SINCE THE COMPUTER, MAYBE SINCE THE INTERNET.

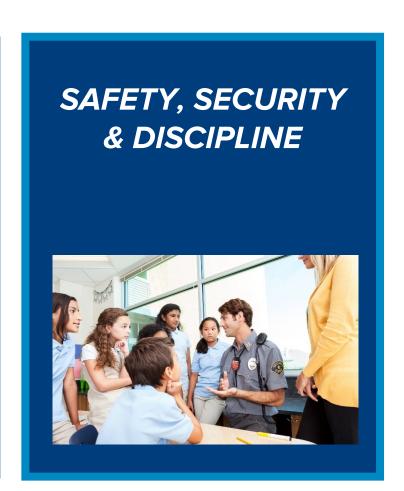
JIM KNIGHT INSTRUCTIONAL COACH



CLASSROOM USE CASES









CUSTOMER SUCCESS



Stacy Balderrama
Educational Development Specialist



Phakmani Bearden Customer Support Specialist



Nico Burgos
Customer Experience Specialist



Alan Coleman
Educational Development Specialist



Wyatt Crosland
Customer Experience Specialist



Elijah Espada Customer Success Sales Liaison



Manny Fernandez
Customer Experience Specialist



Jimmy Hamner Training Specialist



Nathan Harris
Customer Success Sales Liaison



Dr. Melissa JacksonNational Director of
Educational Development



April Mauldin
Customer Success Manager



Kevin McVicar

Educational

Development Specialist



Clint Moles
Educational Development Specialist



Millie Portillo
Customer Success Sales Liaison



Tony SanFilippo
Director of Learning and
Organizational Development



Octavius Crouch
Customer Experience Specialist



Districts purchasing \$150K worth of qualifying Audio Enhancement equipment will be awarded a 2-day scholarship to the Ron Clark Academy Experience for any teacher they choose.





For questions please email: CustomerSuccess@audioenhancement.com



POTENTIAL FUNDING SOURCES





QUESTIONS?





Sales Strategies and Resources

Who is Involved?



Audio



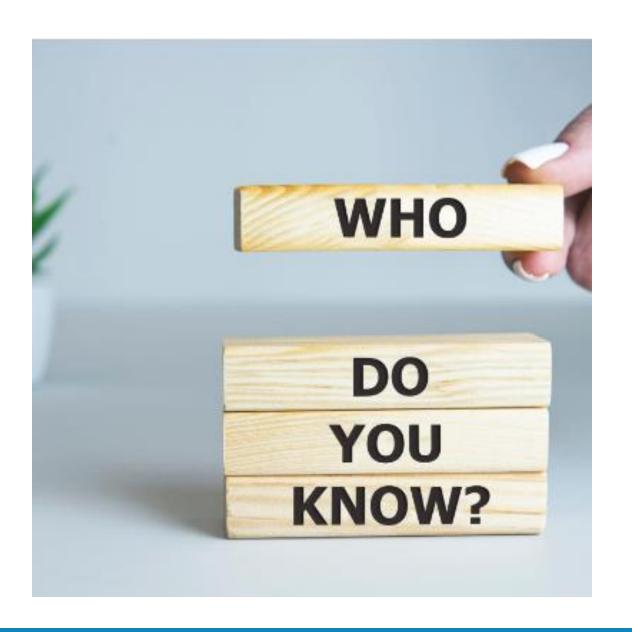
Epic



Safe



ViewPath

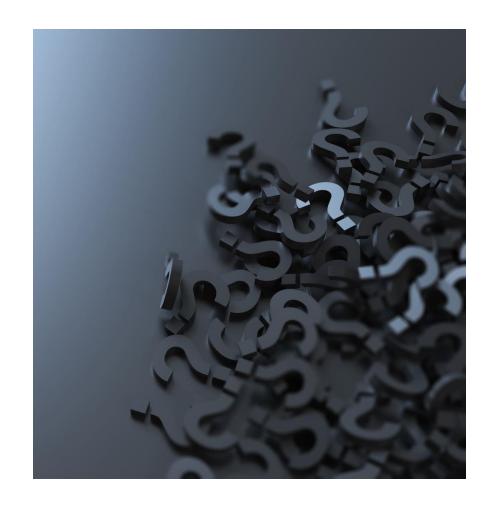


Who Do You Know?

- Technology
- Superintendent
- Facilities
- Security
- Curriculum

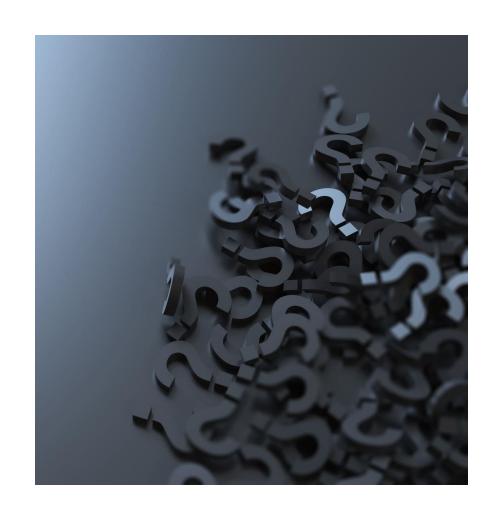
Classroom Audio

- Have you experienced classrooms where students struggle to hear or understand instruction?
- Do any teachers currently use microphones in the classroom?
- Have you considered installing sound field systems to ensure consistent audio for all students?



Intercom/Paging/Bell

- How is your current intercom/paging/bell system working?
- Are there features you wish your current system had that it doesn't?
- Does your staff find the system easy to use?
- What does the process look like to change your bell schedule?
- In an emergency, how quickly and reliably can you communicate with students and staff?



Safety and Security

- Have you considered giving staff a quick way to call for help, like a wearable badge or button?
- Can staff initiate a lockdown or emergency page from any classroom or location?
- If a teacher needed help immediately, how quickly could your team locate them and respond?



Integration with Other Systems

- Do your current systems, like intercoms, hallway security cameras, door access control, and duress buttons, communicate with each other or are they managed separately?
- If there's an emergency, can your systems work together to alert staff and first responders or do they work separately?
- Have you considered a solution that could unify these systems on a single interface, making it faster and easier to manage and respond during emergencies?



Sales Cadence

- Identify a potential opportunity
- Reach out to your AE Regional Sales Director
- Apply for deal registration
- Set up a next meeting with the customer and your AE regional sales director
- Work toward bringing all the players to the table
- Design/Quote will need maps



Keys to Success

- Present AE as a complete solution
- Highlight the full value
- Expand beyond one department
- Avoid getting locked into a single department, think district-wide
- Qualify the budget early
- Identify the most pressing need



The Key to Funding...

Bring the right people to the table

Flexible Solutions for Urgent Needs



Head End Cutover

- EPIC Head End
- CZA-1300 for all call

Head End with Multiple Zone Cutover

- EPIC Head End
- Multiple CZA-1300's

Head End with Multiple Zones and 2-way Communication

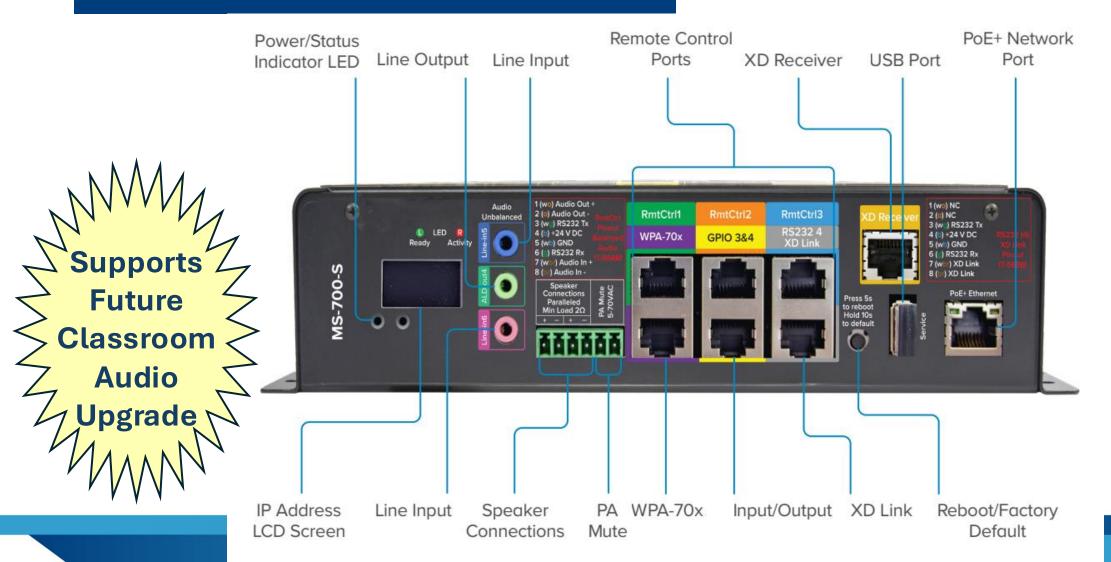
- EPIC Head End
- Multiple CZA-1300's
- MS-700S with Wall Plate in Classrooms

SAFE Only Option

- EPIC Head End
- MS-700S in Classrooms
- SAFE Extenders
- BLE Safe Badges
- Bluetooth Dongles

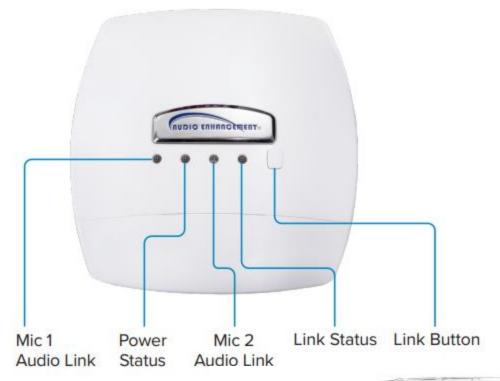
MS-700-S OPTIMUM AMPLIFIER ONLY





XD RECEIVER









Dip Switches

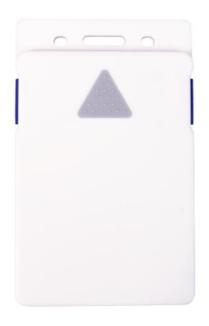
AUDIO ERBRACEMENT **Control Terminals** Line Input Mixed Line Output Audio/Power Connection

Future Classroom **Audio Upgrade**

Two Versions of the Safety Badge



BLE Version





XD Version



Additional Resources

Deal Registration



https://wkf.ms/3N7CrUI



Must present AE solutions (in the last 60 days) and include AE sales rep in a district meeting



Specific opportunity required; first partner to register is awarded



Only opportunities may be registered, not districts



Not valid if bid/RFP already issued



Expires in 90 days, extension granted with progress update



SHOWCASE EVENT TOOLKIT



Step-by-step planning checklist with timeline and responsibilities



Invitation template and strategies



Example agenda and PowerPoint template



Best practices to ensure a successful, districtled event

Link to Toolkit



Sales Resources

YouTube Channel - Top 10 Videos

https://www.youtube.com/playlist?list=PLfkKm-7yR4_8Io7U73iS5OdWrkK6k85FB

Knowledge Base

Kb.audioenhancement.com

Reach out to Melissa Almonrode for login information

Sales Engineering Team

Assist with technical questions

Customer Training



EPIC Experience

Day 1



System Overview
Audio
EPIC Overview
EPIC System Settings

Day 2



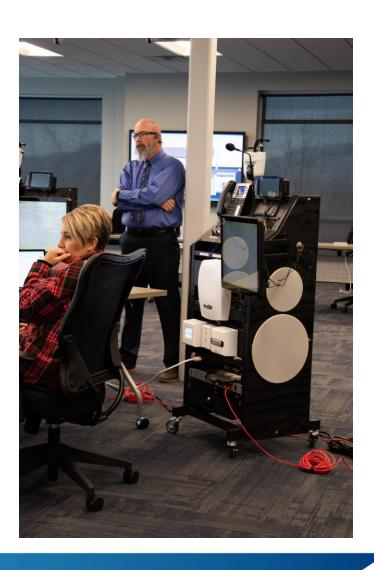
EPIC: Devices
EPIC: Map Setup
SAFE
EPIC Events

Day 3



VIEWpath
Innovations
Next Steps
Break It/Fix It Lab

https://training.audioenhancement.com/



How Can We Help?

We will help you drive the opportunity forward





- Product Expert
- Presentations
- Consults/Demos
- Design
- Quotes





90-Day Demo

- Budget should be qualified
- Audio Enhancement will supply the equipment
 - Need a PO from partner
 - Will not invoice until we discuss status with partner and agree on an end date
- Partner will install
- School can choose to purchase equipment at the end of the demo or return equipment to Audio Enhancement



Regional Sales Directors Territories & Sales Support Regional VP Tanner Anderson (801) 824-2168 Tanner.Anderson@AudioEnhancement.com AUDIO ENHANCEMENT. SS: Debbie Bee Regional VP Shannon Hopkins (256) 565-3955 Shannon.Hopkins@AudioEnhancement.com SS: Zee Gutierrez Regional VP Spencer Anderson (801) 819-6990 Spencer.Anderson@AudioEnhancement.com SS: Jessica Dallof co Regional VP Austin Anderson (801) 824-4070 Austin.Anderson@AudioEnhancement.com AZ SS: Jessica Bevard Liam Schleer (860) 595-8645 Liam.Scheer@AudioEnhancement.com SS: Jacinda Gonzales EdS: Clint Moles Jimmy Biebel (814) 449-0240 Jimmy.Biebel@AudioEnhancement.com SS: Chelsea Brown-Palmer EdS: Clint Moles Emma Waschbusch (612) 267-2770 Chris Clavville (410) 703-8445 Preston Winn (404) 883-4011 Samuel Lee (916) 812-2507 Emma.Waschbusch@AudioEnhancement.com Preston.Winn@AudioEnhancement.com Chris.Clayville@AudioEnhancement.com Samuel.Lee@AudioEnhancement.com SS: Cassidy Richards-Chapman SS: Andrew Ruis EdS: Clint Moles SS: Rachel Dorsey EdS: Alan Coleman EdS: Stacy Balderama SS: Sheila McEntire EdS: Kevin McVicar Patrick Sobak (989) 277-5236 Amer Hasanbasić (780) 235-1484 Max Dobson (801) 598-9935 Tony Bocage (631) 739-7076 Max.Dobson@AudioEnhancement.com Amer.Hasanbasic@AudioEnhancement.com Patrick.Sobak@AudioEnhancement.com Tony.Bocage@AudioEnhancement.com SS: Cassidy Richards-Chapman SS: Andrew Ruis EdS: Clint Moles SS: Madisen Allred EdS: Kevin McVicar SS: Madisen Allred EdS: Kevin McVicar EdS: Stacy Balderama Rvan Bush (561) 373-1047 Gary Evans (561) 635-3076 Trevor Harrison (801) 380-0442 Keith Hanak (660) 441-9306 Keith.Hanak@AudioEnhancement.com Ryan.Bush@AudioEnhancement.com Gary.Evans@AudioEnhancement.com Trevor.Harrison@AudioEnhancement.com SS: Sheila McEntire EdS: Kevin McVicar SS: Zee Gutierrez EdS: Stacy Balderama SS: Alex Gutierrez EdS: Clint Moles SS: Madisen Allred EdS: Kevin McVicar Sonya Gates (601) 419-4288 Sonya.Gates@AudioEnhancement.com Benjamin Woolley (385) 224-4390 Eric Fischer (561) 737-9973 Devon Means (801) 916-1392 Devon.Means@AudioEnhancement.com Benjamin.Woolley@AudioEnhancement.com Eric.Fischer@AudioEnhancement.com SS: Cassidy Richards-Chapman SS: Sheila McEntire EdS: Kevin McVicar SS: Chelsea Brown-Palmer EdS: Kevin McVicar EdS: Stacy Balderama SS: Jessica Dallof EdS: Clint Moles Daniela Mitchell (407) 733-3733 Copeland Draper (603) 320-3784 Rulon Crum (801) 913-2321 Andy Carpenter (205) 585-7539 Copeland.Draper@AudioEnhancement.com Daniela, Mitchell@AudioEnhancement.com Rulon, Crum@AudioEnhancement.com Andy.Carpenter@AudioEnhancement.com SS: Cassidy Richards-Chapman SS: Debbie Bee EdS: Kevin McVicar SS: Andrew Ruis EdS: Clint Moles SS: Chelsea Brown-Palmer EdS: Clint Moles EdS: Stacy Balderama Watson Ritchie (859) 421-2945 Aj Simon (773) 259-9121 Alex North (574) 298-4880 Ryan Ditthardt (954) 439-8313 Alex.North@AudioEnhancement.com Rvan.Ditthardt@AudioEnhancement.com Watson.Ritchie@AudioEnhancement.com Ai,Simon@AudioEnhancement.com SS: Jacinda Gonzales SS: Alex Gutierrez SS: Rachel Dorsey EdS: Alan Colman SS: Zee Gutierrez EdS: Stacy Balderama EdS: Stacey Balderama EdS: Stacy Balderama



National Contracts

























MEET THE SALES ENGINEERING TEAM



Sales Engineers: What do we do? (AUDIO ENHANCEMENT +



- Support sales with technical expertise
- Resolve customer technical concerns
 - School Districts
 - A&E Firms
 - Resellers/Integrators
- Explain product features and capabilities
- Consult on product integrations



Sales Engineering Team





Jimmer Roy



Jay Roman



Alan Daugherty



Isaiah Phillips



Jesse Rich

Sales Engineers@audioenhancement.com

Jimmer Roy





- Director of Safety & Security
- Based in Florida
- Education: Electrical Engineering, Computer Science, Criminal Justice
- 20 Years Law Enforcement Officer
- School District Safety Director
- IT Admin

Jay Roman





- Based in Florida
- Education: IT
- Certified Electrician
- Residential AV
- Networking
- Access Control

Alan Daugherty





- Based in Florida
- Education: Network Engineering
- 12 years at Lake County Schools
- System Administrator
- Database Administrator
- Digital Systems Architect
- System Engineer

Isaiah Phillips





- Based in Kansas City, MO
- Education: Cybersecurity
- Experience in Educational Technology
- Tech support
- Training
- Logistics
- Several IT certifications

Jesse Rich





- Based in Utah HQ
- Education: Business Management & Marketing
- 12 years AV experience
- Commercial AV
 - Crestron, Biamp, Cisco, Poly, Atlona, etc.
- Networking
- Access Control
- Done work in 31 states

How can Sales Engineers Help You? (AUDIO ENHANCEMENT +



- Technical presentations to explain products and services
- Equipment needs and system requirements
- Engineering/Networking support
- Division 27 Specifications and design standards
- AE Design review
- RFI Submittals
- "Is this possible?" "How do I make this happen?"

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NEW CONSTRUCTION BIDS



New Construction Process



School District

- Wants to build a new school
- Needs someone to design it

Architecture & Engineering Firm

- Bids on project
- Gets the job
- Designs school
- Needs someone to run construction

General Contractor

- Chosen by the A&E firm
- Coordinates construction
- Needs someone to do the work

Sub-Contractors

- Chosen by General Contractor
- Electrician, AV, plumber, framer, concrete, flooring, landscaping, etc.
- Does the physical labor

Where YOU can win



School District

Architecture & Engineering Firm

General Contractor

Sub-Contractors

Build relationships with Electrical Contractors (ECs). They will reach out to you for pricing for system hardware.

More info on navigating electrical contractors

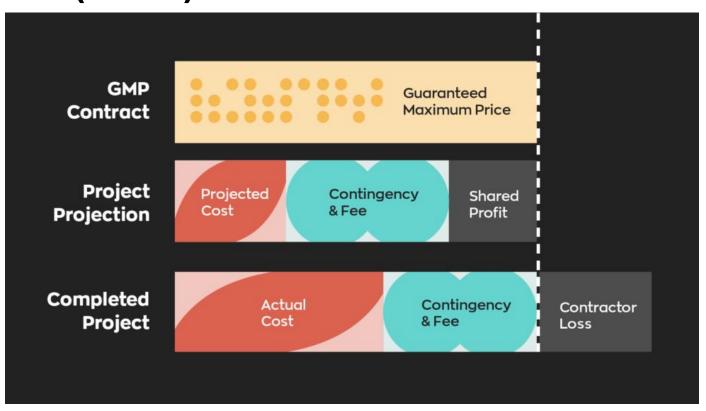


GMP Contract



Guaranteed Maximum Price (GMP) Contract

- Balance
- Owner gets cost certainty
- GC controls costs
- Requires:
 - Careful planning
 - Detailed documentation
 - Clear communication



New Construction Specifications





Acts as the Master Guidebook:

It covers the contracts and the written set of rules and specifications that will apply to that particular project

Organized into 50 Sections called Divisions:

It categorizes construction work into 50 numbered Divisions (e.g., Division 03 for Concrete, Division 26 for Electrical)

Ensures Clarity & Consistency:

This system helps all project stakeholders speak the same language, simplifying the location of specific requirements

Needed for Construction Bid



Division 0 – Procurement & Contracting

Bid & Contract Requirements

Legal Framework

Division 1 – General Requirements

Dates

Pay Rates

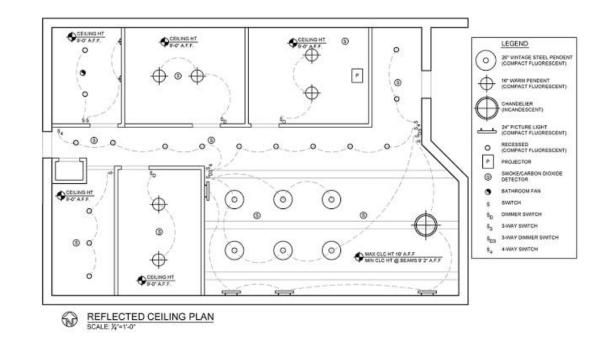
Division 26 – Electrical

Division 27 – Communications

Low Voltage Infrastructure

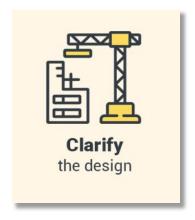
27 5123 Distributed Audio Communications Systems

Designs/Drawings



RFI: Request for Information











Document submitted before or during construction WHAT:

- Clarify the design
- Verify contract terms
- Identify issues
- Substitute materials
- Create a paper trail

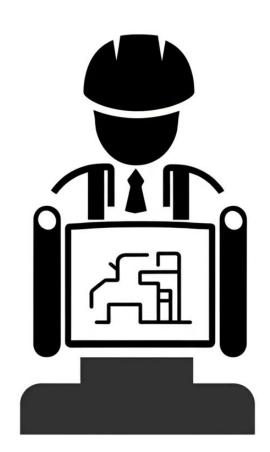
WHO:

- Contractor submits questions to architect, engineer, or owner's representative
- Response distributed to all parties via ASI

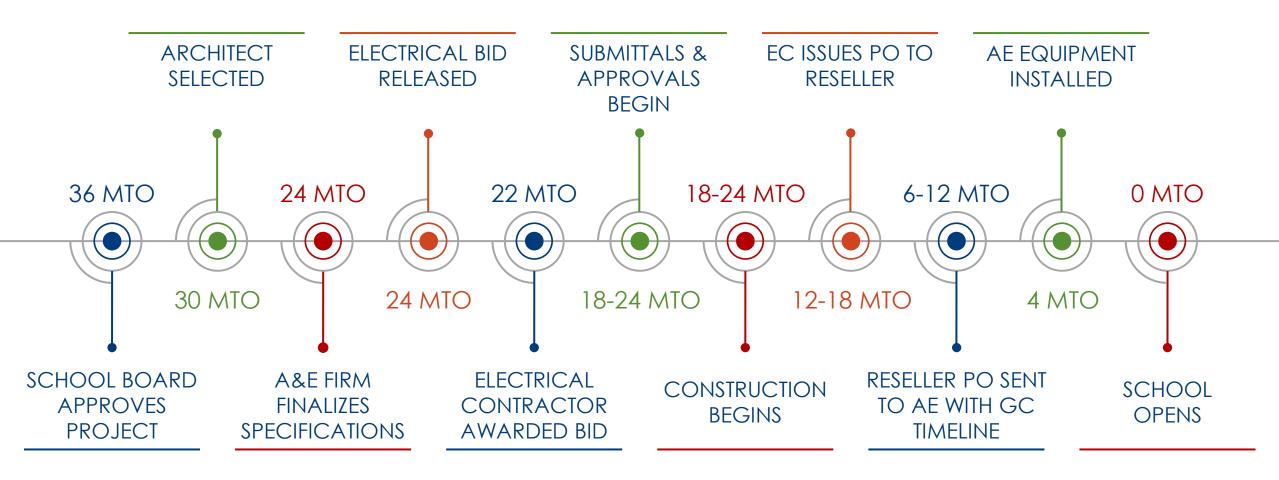


Architect's Supplemental Instruction (ASI)

- Provide Clarification
 - Materials, methods, contradictions, etc.
- Issued by Architect or Project Designer
 - Formal document
- No Change to Contract Sum or Time
 - Changes require an Addendum or Change Order
- Crucial Documentation
 - Creates paper trail and reference guide



New Construction Timeline



MTO = Months to Opening

All times are approximate and dependent on project timeline



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3RD PARTY INTEGRATIONS & SITE WALKTHROUGHS





GUNSHOT DETECTION



VAPE SENSORS

SSO

ClassLink

PHONE SYSTEMS







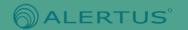


SECURITY SYSTEMS









SURVELLANCE CAMERAS

Google H Microsoft

openpath

Genentech

\$\text{LENEL:S2}

ACCESS CONTROL

FIRE ALARM

Honeywell

VAPE SENSORS

PHONE SYSTEMS o webex

CISCO

DIGITAL SIGNAGE

GUNSHOT DETECTION







SSO



EPIC System_® **Education Paging & Intercom Communications**

CRISISGO

© CENTEGIX

SECURITY SYSTEMS





SURVELLANCE CAMERAS



FIRE ALARM LENELS2

Honeywell

ACCESS CONTROL

3rd Party Integrations: Option 1



If YOU are the Field Engineer

- Your team MUST be Level 2 EPIC Certified
- You handle EPIC's commissioning
 - WHEN this THEN that
- School must provide expert for their end
 - Access Control
 - Sensors
 - Cameras
 - Etc.
- Contact AE support with problems



3rd Party Integrations: Option 2





If AE is the Field Engineer

- Must be included in quote/bid
- Coordinate with your AE Sales Director
- Our team will handle integrations

Site Assessment Walkthrough



- Room Sizes and Configuration
 - Classroom
 - Band
 - Choir
 - Shop, etc.
- Ceiling Structure and Height
- Zone Requirements
- Designs/Drawings
- Integrations
- Wiring Paths



Bottom Line





We're here to help you!

Questions?





Jimmer Roy



Jay Roman



Alan Daugherty



Isaiah Phillips



Jesse Rich

Sales Engineers@audioenhancement.com

CLEAR CONNECT_{TM} QUICK START GUIDE





LINKING XD CLEAR BRIDGE™

The XD Clear Bridge™ will need to be linked to a compatible XD Receiver to send audio to CLEAR Connect™ and the accompanying translation service.

- Use the included USB-C cable to connect the XD Clear Bridge to the teacher computer. Ensure Input Audio in the computer settings is set to XD Audio Bridge
- Press the Link button on the front of the amplifier or receiver (look for the blinking yellow LED).





- With the XD Clear Bridge connected to a USB port on the computer, press the Link button on the back of the unit. The XD Clear Bridge LED will slowly blink Green when plugged into a USB Port. After the Link button is pressed the XD Clear Bridge will quickly blink green until the link is completed.
- 4. Successful linking will produce a beep through the system, and on the front of the amplifier you will see an additional green LED, as well as a solid green LED on the rear of the XD Clear Bridge.





CLEAR CONNECT

Once your XD Clear Bridge and XD Microphone units are both linked with a compatible XD Receiver unit, you are ready to fully utilize the CLEAR Connect translation service.

- 1. Make sure your XD Teacher Microphone and any additional microphones are linked to the classroom's XD Receiver. For directions on how to link microphones, please see their associated quick start quides, available at https://audioenhancement.com/downloads.
- 2. To begin a CLEAR Connect session, visit https://aeclearconnect.com and log in with the credentials provided. (Figure 1)
- 3. Once at the Teacher Experience screen, enter a session name for your students, and select the language you will be instructing in.
- 4. Press Start Translation.
- 5. You will be given a session code (Figure 2). This is the code that students will use to access the translated instructions.

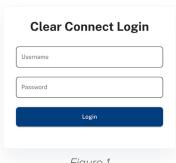


Figure 1

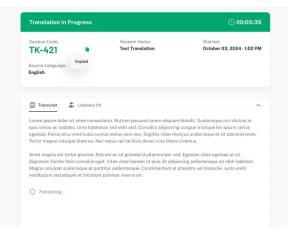


Figure 2

NOTE

On first usage, your browser may prompt you to allow the app to use the XD Clear Bridge as a microphone. Click the Allow while visiting the site button to ensure that the app always uses the microphone without prompting.

STUDENT ACCESS TO CLEAR CONNECT

Students can access CLEAR Connect through https://aeclearconnect.live. Once there, students will be able to enter their names and select their desired translation language, along with entering the Session Code provided by the instructor. Click *Join Translation Session* once all information is entered to access the translated instructions. (Figure 3)

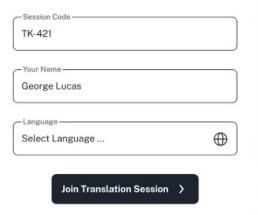


Figure 3

The Student Experience (*Figure 4*) is where students will see session information, as well as the translated teacher instruction. Students can toggle between their native language and instructor's language, read the transcription provided, as well as mute the translated audio, using the speaker icon.

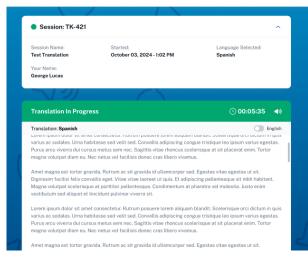


Figure 4

SUPPORTED LANGUAGES

•	Afrikaans (South Africa)	•	Galician (Spain)	•	Portuguese (Brazil)
•	Arabic	•	German (Germany)	•	Portuguese (Portugal)
•	Basque (Spain)	•	Greek (Greece)	•	Punjabi (India)
•	Bengali (India)	•	Gujarati (India)	•	Romanian (Romania)
•	Bulgarian (Bulgaria)	•	Hindi (India)	•	Russian (Russia)
•	Catalan (Spain)	•	Hungarian (Hungary)	•	Serbian (Serbia)
•	Czech (Czech Republic)	•	Icelandic (Iceland)	•	Slovak (Slovakia)
•	Danish (Denmark)	•	Indonesian (Indonesia)	•	Spanish (Spain)
•	Dutch (Belgium)	•	Italian (Italy)	•	Spanish (US)
•	Dutch (Netherlands)	•	Japanese (Japan)	•	Swedish (Sweden)
•	English (Australia)	•	Kannada (India)	•	Tamil (India)
•	English (India)	•	Korean (South Korea)	•	Telugu (India)
•	English (UK)	•	Latvian (Latvia)	•	Thai (Thailand)
•	English (US)	•	Lithuanian (Lithuania)	•	Turkish (Turkey)
•	Filipino (Philippines)	•	Malay (Malaysia)	•	Ukrainian (Ukraine)
•	Finnish (Finland)	•	Malayalam (India)	•	Vietnamese (Vietnam)
•	French (Canada)	•	Marathi (India)		
•	French (France)	•	Polish (Poland)		

CLOSING A CLEAR CONNECT SESSION

All CLEAR Connect sessions automatically close after 90 minutes of translation, however, an instructor can close a session whenever necessary by using the *Close Session* button (*Figure 5*) in the top right corner of the interface. Once a session is closed, all users will be removed, and a new CLEAR Connect session will need to be started to continue.

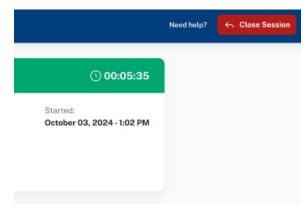
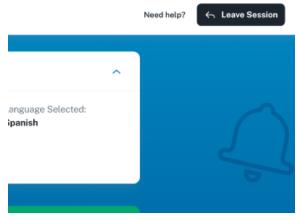


Figure 5

Students can leave the session independently using the *Leave Session* button (*Figure 6*), also located in the top right corner of the interface. Teachers can manually remove students from sessions using the *Listeners* tab on the main CLEAR Connect interface by clicking on the red *X button* next to a student's name. (*Figure 7*)



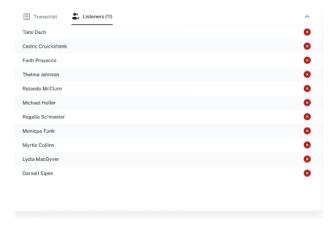


Figure 6 Figure 7

TROUBLESHOOTING

CLEAR CONNECT NOT RECOGNIZING XD CLEAR BRIDGE

Ensure the USB connection from the XD Clear Bridge to your computer is active, and in Windows, navigate to *Settings*, then *Sound*. Locate the device labeled *Digital Audio Bridge*, and ensure that it is active and set as an Audio Input Device. The LED indicator will be green if the device is correctly connected and functioning.

NETWORK AND CONTENT FILTERING REQUIREMENTS

To ensure seamless connection to CLEAR Connect, the following internet addresses must be available from your staff and student devices and networks. Any network restrictions or content filtering services must be configured to allow access to these sites.

- *.audioenhancementplus.com
- *.aeclearconnect.com
- *.aeclearconnect.live

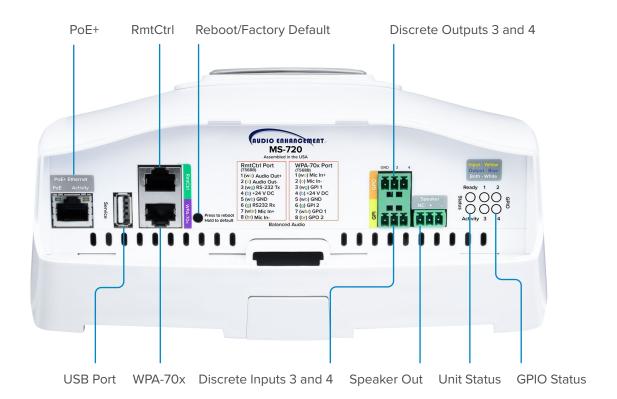
*Audio Enhancement's CLEAR Connect is designed with privacy and security as a top priority. The platform does not capture, store, or retain any student data once a session is closed. All data associated with the session is automatically deleted upon closure, ensuring that no personally identifiable information (PII) is stored. This commitment to data privacy aligns with our dedication to maintaining a secure and compliant digital environment for educators and students.



MS-720 NETWORK INTERFACE SPEC SHEET



The MS-720 Network Interface for 2-Way Intercom is a networked paging interface, perfect for audio in small rooms. This amplifier has network-based intercom, paging, and emergency notifications. It is easy-to-use, easy-to-install, and features an intuitive user interface. The entire unit utilizes Power over Ethernet+ (PoE+) and supports full duplex SIP communications. When used in conjunction with an Uninterruptible Power Supply (UPS), paging can still be heard during power outages and emergencies. This unit can be installed as part of the EPIC (Education Paging & Intercom Communications) System®, SAFE (Signal Alert For Education) System®, or integrated with other building systems.



SPECIFICATIONS

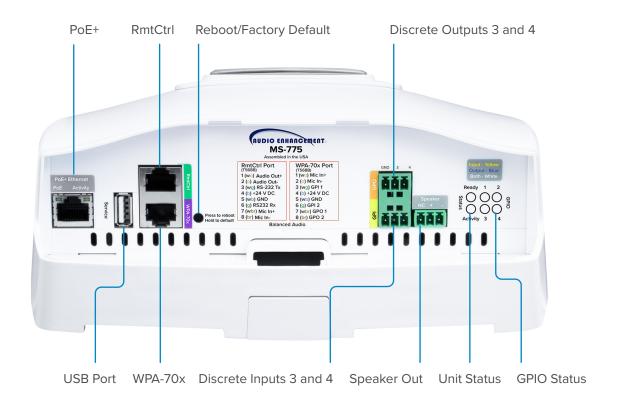
MS-720 NETWORK INTER	FACE FOR 2-WAY INTERCOM
LED Information	Ready Status Green - Powered on Red - Booting Activity Status Off - No active event Red - Active event GPIO (General Purpose I/O) Yellow - Input active Blue - Output active White - Input & output active
Line Inputs	Internal network audio
Input Sensitivity	780 mV
Output Power	(2) 24 V RJ45 Connectors
Line Outputs	(1) Balanced line output RJ45 connectors
USB	Control and configuration via software, BLE dongle for setup
Speakers	8Ω
Amplifier Type	92% efficient class D
Continuous Power @ 1% THD	1W
S/N	>89 dB @ 20 Hz - 20 kHz at maximum output
Minimum Impedance Load	8Ω
Protection Circuits	Thermal and short circuit protected
Control Port	(1) RMT CTRL Ports: for integration with LCD wall plate control, RJ45(1) WPA port, RJ45(1) GPO port, 3 pin Phoenix(1) GPI port, 3 pin Phoenix
Temperature/Humidity	Storage: -40 - 158° F (-40 - 70° C)/ 10-90% non-condensing Operating: -32 - 122° F (0 - 50° C) / 10-90%
Enclosure Type	Plastic
Ethernet I/F	10/100 Mbps
Protocols	SIP RFC 3261 compatible UDP directed broadcast VoIP enabled
Output Signal Amplitudes	2.0 VPP maximum
Output Level	+2 dBm nominal
Total Harmonic Distortion	THD+N: 1.20%
Weight	1.85 lbs (29.6 oz)
Dimensions	12.20 (H) x 8.70 (W) x 3.00 (D) in (310 x 221 x 76 mm)



MS-775 NETWORK INTERFACE SPEC SHEET



The MS-775 Network Interface for SAFE Alert Extender is a fully integrated networked paging interface, perfect for audio in small rooms. This amplifier has network-based intercom, paging, and emergency notification. It is easy-to-use, easy-to-install, and features an intuitive user interface. The entire unit utilizes Power over Ethernet+ (PoE+) and supports full duplex SIP communications. When used in conjunction with an Uninterruptible Power Supply (UPS), paging can still be heard during power outages and emergencies. This unit can be installed as part of the EPIC (Education Paging & Intercom Communications) System®, SAFE (Signal Alert For Education) System®, or integrated with other systems.



SPECIFICATIONS

MS-775 NETWORK INTERFA	ACE FOR SAFE ALERT EXTENDER
LED Information	Ready Status Green - Powered on Red - Booting Activity Status Off - No active event Red - Active event GPIO (General Purpose I/O) Yellow - Input active Blue - Output active White - Input & output active
Line Inputs	(1) Microphone input Internal network audio
Input Sensitivity	780 mV
Output Power	(2) 24 V RJ45 Connectors
Line Outputs	(1) Balanced line output RJ45 connectors
USB	Control and configuration via software, BLE dongle for setup
Speakers	8Ω
Amplifier Type	92% efficient class D
Continuous Power @ 1% THD	1W
S/N	>89 dB @ 20 Hz - 20 kHz at maximum output
Minimum Impedance Load	8Ω
Protection Circuits	Thermal and short circuit protected
Control Port	(1) RMT CTRL Ports: for integration with LCD wall plate control, RJ45 (1) WPA port, RJ45 (1) GPO port, 3 pin Phoenix (1) GPI port, 3 pin Phoenix
Temperature/Humidity	Storage: -40 - 158° F (-40 - 70° C) / 10-90% non-condensing Operating: -32 - 122° F (0 - 50° C) / 10-90%
Enclosure Type	Plastic
Ethernet I/F	10/100 Mbps
Protocols	SIP RFC 3261 compatible UDP directed broadcast VoIP enabled
	2.0 VPP maximum
Output Signal Amplitudes	
Output Signal Amplitudes Output Level	+2 dBm nominal
	+2 dBm nominal THD+N: 1.20%
Output Level	



EPIC STROBE





The **EPIC Strobe** can be used in an emergency and alerting events. A flashing light notifies people of an emergency, in rooms such as labs, band rooms, and shops. In other applications, a clearly visible indicator light with controllable colors can be used to signal room occupation, closed doors, and similar status. This unit can be installed as part of the SAFE (Signal Alert For Education) System®. The EPIC Strobe can be controlled using digital I/O for single color events.





Front Back

SPECIFICATIONS

EPIC STROBE							
LFIC STROBL	Language and the second						
	(1) RJ45 Upstream Port						
Ports	(1) RJ45 Downstream Port						
	(1) Door Sensor						
Power Supply	24 V DC 250 mA						
	(The maximum number of EPIC Strobes connected to an MS-600 or MS-700 is two)						
Temperature/Humidity	Storage: -40 - 158° F (-40 - +70° C)/10-90% non-condensing						
	Operating: 32 - 122° F (0 - +50° C)/10-90% non-condensing						
Enclosure Type	ABS Plastic						
Protection Circuits	Thermal and Short Circuit Protected						
	Device Address (1-4) DP 1-2						
	DP1 DP2 Address						
	Off Off 1						
	Off On 2						
	On Off 3						
	On On 4						
	Serial/GPIO Control & GPIO Color: DP 3-5						
Dip Switch	DP3 DP4 DP5 Color						
DIP SWITCH	Off Off None (Serial)						
	Off Off On Red						
	Off On Off Orange						
	Off On On Yellow						
	On Off Off Green						
	On Off On Aqua						
	On On Off Blue						
	On On Purple						
Weight	0.2 lbs (3.2 oz)						
Dimensions	2.8 (H) x 4.5 (W) x 4.5 (D) x in (114 x 114 x 72 mm)						
Software	EPIC (Education Paging & Intercom Communication) System®						
Part Number	ST-AC-2187						

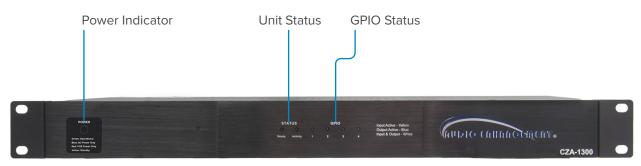
The SAFE System (patent pending) is an alert notification system not intended to be a life-saving device or prevent emergencies. Audio Enhancement®, our agents, employees, subsidiaries, affiliates and parent companies are exempt from liability for any loss, damage, injury or other consequence arising directly or indirectly from the application of our equipment. In the event of misuse or malfunction of the SAFE System or any of its components, Audio Enhancement, our agents, employees, subsidiaries, affiliates and parent companies are exempt from liability for any loss, damage, injury or other consequence arising directly or indirectly therefrom.



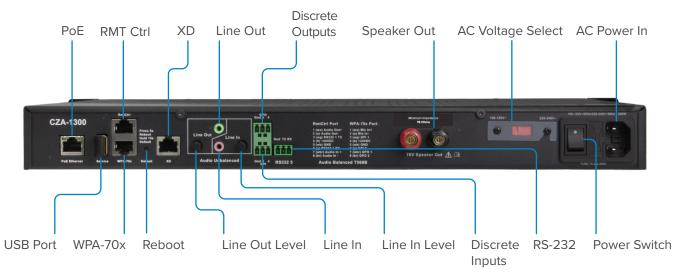
CZA-1300 AMPLIFIER SPEC SHEET



The CZA-1300 Amplifier is a fully integrated 70 V amplifier designed to integrate seamlessly with the EPIC (Education Paging & Intercom Communications) System® platform and provide audio in large areas like cafeterias, gymnasiums, and hallways. This is a network connected amplifier which facilitates paging and emergency notifications as part of the EPIC System. It is easy-to-use, easy-to-install, and has a simple user interface. When used in conjunction with an Uninterruptible Power Supply (UPS), paging will remain operational during emergencies. This unit can be installed as part of the SAFE (Signal Alert For Education) System®. It can also be connected to an XD Receiver and used as an intercom for full duplex audio.



Front



Back

SPECIFICATIONS

CZA-1300 Amplifier	
LED Information	Power Green - Powered On Blue - AC Power Only Red - Power over Ethernet (PoE) Power Only Yellow - Standby GPIO (General Purpose I/O) Yellow - Input Active Blue - Output Active White - Input & Output Active Activity Status Off - No Active Event Red - Active Event
Line Inputs	For PC, DVD audio, MP3, auxiliary mic, or other multimedia sources (1) Unbalanced inputs (3.5 mm) (1) Microphone Input (2) Balanced inputs RJ45 connectors Internal Network Audio
Input Sensitivity	780 mV
Output Power	(3) 24 V RJ45 connectors
Line Outputs	(1) Unbalanced (3.5 mm) output (1) Balanced line outputs (RJ45 connectors)
USB	Control and configuration via software. BLE Dongle for easy setup.
Speakers	70 V Speakers
Amplifier Type	92% Efficient Class D
Continuous Power @ 1% THD	300 W
S/N	>89 dB @ 20 Hz - 20 kHz at maximum output
Minimum Impedance Load	19 Ω
Protection Circuits	Thermal and short circuit protected
Control Port	(1) RS-232 communication ports to facilitate SAFE System communications or used to control another device such as a projector(1) RMT CTRL Ports: for integration with LCD ITC wall plate control, RJ45(1) WPA Port, RJ45
	(1) GPO port, 3 pin Phoenix (1) GPI port, 3 pin Phoenix
Power Supply	
Power Supply Controls	(1) GPI port, 3 pin Phoenix 100 V – 120 V/220 V – 240 V @ 300 W powers amplifier PoE (PoE 802.3af) Powers all electronics except for the 70 V Speaker Out amplifier
,	(1) GPI port, 3 pin Phoenix 100 V – 120 V/220 V – 240 V @ 300 W powers amplifier PoE (PoE 802.3af) Powers all electronics except for the 70 V Speaker Out amplifier Both AC power and PoE power must be connected for the unit to operate.
Controls	(1) GPI port, 3 pin Phoenix 100 V – 120 V/220 V – 240 V @ 300 W powers amplifier PoE (PoE 802.3af) Powers all electronics except for the 70 V Speaker Out amplifier Both AC power and PoE power must be connected for the unit to operate. Power On/Off Switch (Rear Panel) Storage: -40 - 158° F (-40 - +70° C)/10-90% non-condensing
Controls Temperature/Humidity	(1) GPI port, 3 pin Phoenix 100 V – 120 V/220 V – 240 V @ 300 W powers amplifier PoE (PoE 802.3af) Powers all electronics except for the 70 V Speaker Out amplifier Both AC power and PoE power must be connected for the unit to operate. Power On/Off Switch (Rear Panel) Storage: -40 - 158° F (-40 - +70° C)/10-90% non-condensing Operating: -32 - 122° F (0 - +50° C)/10-90%
Controls Temperature/Humidity Enclosure Type	(1) GPI port, 3 pin Phoenix 100 V – 120 V/220 V – 240 V @ 300 W powers amplifier PoE (PoE 802.3af) Powers all electronics except for the 70 V Speaker Out amplifier Both AC power and PoE power must be connected for the unit to operate. Power On/Off Switch (Rear Panel) Storage: -40 - 158° F (-40 - +70° C)/10-90% non-condensing Operating: -32 - 122° F (0 - +50° C)/10-90% Steel
Controls Temperature/Humidity Enclosure Type Ethernet I/F	(1) GPI port, 3 pin Phoenix 100 V – 120 V/220 V – 240 V @ 300 W powers amplifier PoE (PoE 802.3af) Powers all electronics except for the 70 V Speaker Out amplifier Both AC power and PoE power must be connected for the unit to operate. Power On/Off Switch (Rear Panel) Storage: -40 - 158° F (-40 - +70° C)/10-90% non-condensing Operating: -32 - 122° F (0 - +50° C)/10-90% Steel 10/100 Mbps SIP RFC 3261 compatible UDP Directed Broadcast
Controls Temperature/Humidity Enclosure Type Ethernet I/F Protocols	(1) GPI port, 3 pin Phoenix 100 V – 120 V/220 V – 240 V @ 300 W powers amplifier PoE (PoE 802.3af) Powers all electronics except for the 70 V Speaker Out amplifier Both AC power and PoE power must be connected for the unit to operate. Power On/Off Switch (Rear Panel) Storage: -40 - 158° F (-40 - +70° C)/10-90% non-condensing Operating: -32 - 122° F (0 - +50° C)/10-90% Steel 10/100 Mbps SIP RFC 3261 compatible UDP Directed Broadcast Multi-cast and VoIP enabled
Controls Temperature/Humidity Enclosure Type Ethernet I/F Protocols Output Signal Amplitudes	(1) GPI port, 3 pin Phoenix 100 V – 120 V/220 V – 240 V @ 300 W powers amplifier PoE (PoE 802.3af) Powers all electronics except for the 70 V Speaker Out amplifier Both AC power and PoE power must be connected for the unit to operate. Power On/Off Switch (Rear Panel) Storage: -40 - 158° F (-40 - +70° C)/10-90% non-condensing Operating: -32 - 122° F (0 - +50° C)/10-90% Steel 10/100 Mbps SIP RFC 3261 compatible UDP Directed Broadcast Multi-cast and VoIP enabled 2.0 VPP maximum
Controls Temperature/Humidity Enclosure Type Ethernet I/F Protocols Output Signal Amplitudes Output Level	(1) GPI port, 3 pin Phoenix 100 V – 120 V/220 V – 240 V @ 300 W powers amplifier PoE (PoE 802.3af) Powers all electronics except for the 70 V Speaker Out amplifier Both AC power and PoE power must be connected for the unit to operate. Power On/Off Switch (Rear Panel) Storage: -40 - 158° F (-40 - +70° C)/10-90% non-condensing Operating: -32 - 122° F (0 - +50° C)/10-90% Steel 10/100 Mbps SIP RFC 3261 compatible UDP Directed Broadcast Multi-cast and VoIP enabled 2.0 VPP maximum +2 dBm nominal



MIC360_® 2.0 QUICK START GUIDE





Top View With Windscreen



NOTE

To access the controls, twist the windscreen counterclockwise.

Top View Without Windscreen

LED INDICATOR RING

Slow Yellow Blinking Light

Mic360® 2.0 is trying to connect to its previously linked receiver.

Fast Blinking Yellow Light

Mic360 2.0 is in linking mode.

Purple Light

Mic360 2.0 is linked to the XD Receiver.

Microphone is muted. Muting happens when the Mic360 2.0 is moving, or when it is resting on its windscreen.

Green Light

Mic360 2.0 is linked to the XD Receiver.

Microphone is active.







CHARGING

Plug the USB-C cable into the Mic360 2.0 to charge.

During charging, the red LEDs will blink in sequence. Once all four LEDs are solidly lit, the device is fully charged.



LINKING



Press and hold the *Power* button for 2 seconds to turn on the Mic360 2.0.



Press and hold the *LINK* button for 1 second to initiate the linking process.



The LED Ring will blink yellow slowly when first powered on.

After linking is initiated, it will blink yellow in sequence.



Press the *LINK* button on the classroom amplifier.



When the linking process is successful, you will hear an audible beep, the green LEDs on the classroom amplifier will be lit, and the LED Ring on the Mic360 2.0 will be green.

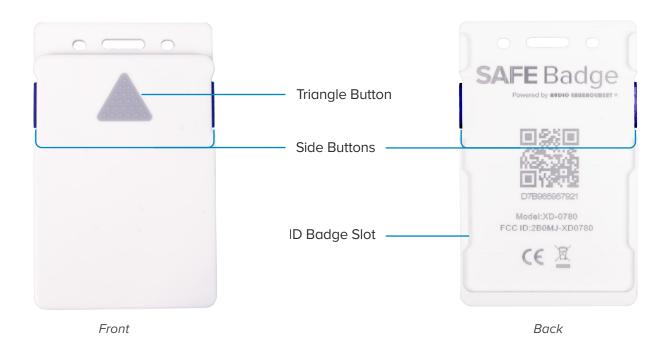


SAFE BADGE SPEC SHEET



The **SAFE Badge*** is a lightweight wearable device that brings a new level of security and responsiveness to school environments. The SAFE Badge combines long-lasting battery technology with user-friendly features to ensure staff can initiate emergency alerts or lockdowns quickly and reliably from any location on campus including parking lots and sports fields.

This versatile system extends the SAFE Alert capabilities already available to teachers via their Audio Enhancement® XD Microphones, to custodians, office staff, or any personal required for comprehensive coverage. SAFE Badge also functions as a standalone solution for schools without an audio paging or intercom system, delivering dependable SAFE Alert functionality without additional infrastructure.



SPECIFICATIONS

SAFE BADGE	
Buttons	Side Buttons (Both side buttons must be pressed for 2 seconds at the same time to activate an alert) Triangle Button (Must be pressed for 2 seconds to generate an alert)
LED	LED will flash when button press is detected LED will stop flashing when SAFE Alert is acknowledged or after one minute
Vibration	Badge will vibrate once when Receiver confirms button is pressed Badge will vibrate three times when the SAFE Alert is acknowledged from EPIC Headend
Coverage	Optimal coverage intended for classrooms, cafeterias, sports fields, and other similar size spaces
Wireless Technology	BLE
Battery Life	Battery will operate for up to 5 years (Actual life depends on usage and temperature exposure)
Temperature Range	Storage: -40 - 158° F (-40 - 70° C) / 10-90% non-condensing Operating: -4 - 122° F (-20 - 50° C) / 10-90%
Material	Plastic
Weight	0.1 lbs (1.6 oz)
Dimensions	3.5 (H) × 2.4 (W) × 0.3 (D) in (7.2 × 60 × 90 mm)
Part Number	XD-0780





Est. 1978

SAFETY SIMPLIFIED

The XD SAFE Badge* is a lightweight, wearable device that enhances security and responsiveness in schools. The XD SAFE Badge enhances the Audio Enhancement® SAFE (Signal Alert for Education) System® by integrating seamlessly with the existing XD microphone infrastructure, which is part of our industry-leading classroom audio solution. It delivers alerts through the same reliable, user-friendly SAFE interface, ensuring consistent and efficient emergency communication without requiring new system familiarity.

ALERT BUTTONS

SAFE Alert

In the event for the need of staff assistance, staff can press both side buttons simultaneously to initiate an alert.

Escalated Alert

After initating a SAFE Alert, pressing the triangle button will initate an escalated alert prompting for immediate action or emergency response to a Lockdown.

ADDITIONAL UPDATES

DECT Technology

Utilizes the same infrastructure as the XD Teacher Microphone.

Rechargeable Battery

Internal battery is rechargeable through a USB-C charging port.



*Patent Pending

Making a difference in education since 1978 LEARN MORE, VISIT AUDIOENHANCEMENT.COM OR CALL 800.383.9362

XD CLEAR BRIDGE

SPEC SHEET



The **XD Clear Bridge** is the perfect teacher option for streaming audio from various media devices into the classroom. The Bridge interfaces to a Windows or Apple computer using a USB connector. It routes digital audio from the computer to an Audio Enhancement Amplifier. It supports analog audio input and output to an external audio device through an audio cable with 3.5 mm connectors. Get the same great audio quality you've come to expect from Audio Enhancement®, in more teaching spaces than ever before.



Top View



SPECIFICATIONS

LINK Button	Link to XD Receiver
LED	LINK: Wireless Link
	Red Blink – Mic is not linked to XD Receiver
	Yellow Blink – Mic is connecting to XD Receiver
	Green – Mic is linked to XD Receiver
System Frequency	DECT Technology 1.9 GHz
Coverage	Optimal coverage intended for classrooms and other similar size spaces
Audio In	Line Level 3.5 mm stereo mini jack (monaural mix)
Audio Out	Line Level 3.5 mm stereo mini jack (monaural mix)
Lineout	Output Signal Amplitudes 2.0 VPP maximum
Output Level	+2 dBm nominal
Total Harmonic Distortion	0.5% maximum
Connector	USB-C
Temperature Range	Storage: -40 - 158° F (-40° - 70° C)/ 10-90% non-condensing Operating: 41° - 95° F (5° - 35° C)/ 10-90%
Enclosure Type	ABS Plastic
Weight	0.11 lbs (1.80 oz)
Dimensions	1.1 (H) x 2.9 (W) x 3.4 (D) in (28 x 73 x 86 mm)
Accessories	USB-A to USB-C adapter
	Blue 5' USB-C cable
	Pink 6' Audio Cable
	Green 6' Audio Cable









NETWORK INFO SHEET



Purpose



Gather Vital Information

- IP Scheme
- IP Reservations
- Equipment Locations

Prepare School Equipment

- Pre-Programming
- Location Planning
- Package Labeling



Network Info Sheet

ITC School Logo



Order Type: New

License Information ✓ Signs DeskTop Announcer License Type ViewPath Clocks

Create Form Reset Sheet

Optional EPIC Sett	ings
EPIC Map Search	▼ Teacher Name
SAFE Notifications	✓ Email
SAFE Notifications	✓ SMS Message

Headend Information Device Type EPIC Server - ST-EP-0001.P Virtual Server - SB-EP-8110.P DistrictView Server - ST-EP-0113.P Kiosk - EP-0020.P CLAUDIA Front Office - EP-0105.P CLAUDIA Classroom - XD-0900.P Grandstream Phone - PA-0095.P

Device Informati	ion
Device Type	28
MS-775 - AM3253.P	1
MS-720 - AM-3252.P	1
MS-700 - AM3250.P	10
MS-600 - AM-3230.P	0
MS-500A - AT-AM-8005.P	0
MS-375 - AM-3245.P	0
MS-320 - AM-3244.P	0
MS-300B - ST-AM-8003.P	0
EduCamPTZ-C - ST-NE-1050.P	2
EduCam360-C - ST-NE-1051.P	2
Viking - PA-1061.P	0
Algo Strobe - ST-AC-2102.P	0
ITC-2 - ST-PA-8010.P	10
CZA-1300 - ST-AM-1028.P	1
Barionet50 - ST-AM-9002.P	1

New Projec	t	
Date:	7/28/2025	
Number of Devices:	32	

School District Name:

AE Device Netv	letwork	
Static IP Range:		
Subnet Mask:		
Gateway:		
DNS 1:	8.8.8.8 If Not Specified	
DNS 2:	8.8.4.4 If Not Specified	
NTP/Time Server:	pool.ntp.org If Not Specified	

nool/district logo for the ITCs. The

Project Name:	
Site Acronym (LES, CHS, Etc.)	
AE Device Netw	vork
Static IP Range:	
Subnet Mask:	
Gateway:	2
DNS 1:	8.8.8.8 If Not Specified
DNS 2:	8.8.4.4 If Not Specified
NTP/Time Server:	pool.ntp.org If Not Specified

Device Type:	EPIC Server	Total: 1
Room Number	IP Address (Optional)	EPIC Gateway
Device Type:	Kiosk	Total: 1
Area	IP Address (Optional)	
Device Type:	Front Office CLAUDIA	Total: 1
Area	IP Address (Optional)	

-		-	
	Device Type: MS-775	Total: 1	
Room Number	IP Addres	s (Optional) Extension (Option	onal) Teacher Name

Device Type:	MS-720	Total: 1	
Room Number	IP Address (Optional)	Extension (Optional)	Teacher Name

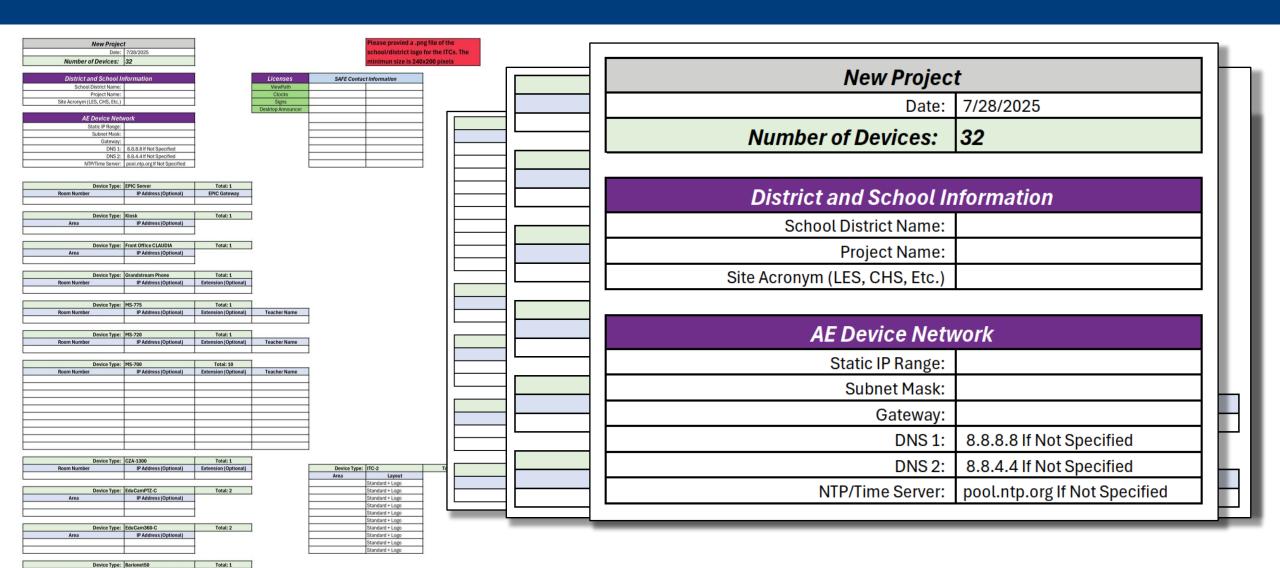
	Total: 10	MS-700	Device Type:
Teacher Name	Extension (Optional)	IP Address (Optional)	Room Number
]	

Device Type	: CZA-1300	Total: 1
Room Number	IP Address (Optional)	Extension (Optional
Device Type	: EduCamPTZ-C	Total: 2
Area	IP Address (Optional)	
Device Type	: EduCam360-C	Total: 2
Area	IP Address (Optional)	10.6.2
) 	
Device Type		Total: 1

Device Type:	ITC-2	Total: 10
Area	Layout	
	Standard + Logo	1
	Standard + Logo	
	Standard + Logo	1
	Standard + Logo	1
	Standard + Logo	

Network Info Sheet





Network Info Sheet



5 DAYS

Why?



• Every device is labeled:

- Room or Location
- IP Address
- Serial Number
- MAC Address
- Internal lot number



Why, though?



"Give me three hours to chop down a tree and I will spend the first two sharpening my axe."

- NOT Abraham Lincoln

Bottom Line





We're here to help you!